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FARGO COLLEGE BULLETIN

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FARGO COLLEGE
FARGO, NORTH DAKOTA

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FEBRUARY, 1913
VOL. VIII. NO. 4.

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FARGO COLLEGE, FARGO, NORTH DAKOTA

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TWENTY-SIXTH YEAR

OF

FARGO COLLEGE

1912-1913

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

1913
KNIGHT PRINTING COMPANY
FARGO, N. D.

CALENDAR

1913

June	18	Wednesday	Commencement
Sept.	15	Monday	Registration for the first Semester
Sept.	16	Tuesday	1:30 p. m. Recitations begin
Nov.	26	Wednesday	12:00 p. m. Thanksgiving Recess begins
Nov.	28	Friday	1:30 p. m. Recitations resumed
Dec.	20	Saturday	12:00 p. m. Christmas Recess begins.

1914

Jan.	2	Friday	8 a. m. Recitations resumed
Jan.	31	Saturday	1:30 p. m. First Semester closes
Feb.	2	Monday	Registration for the Second Semester
Feb.	3	Tuesday	1:30 p. m. Recitations resumed
Feb.	12	Thursday	Lincoln's Birthday.
April	10	Friday	4:30 p. m. Easter Intermission begins
April	15	Wednesday	8 a. m. Recitations resumed
May	30	Saturday	Memorial Day
June	14	Sunday	Baccalaureate Sermon
June	17	Wednesday	Commencement Day

BOARD OF INCORPORATORS

Charles C. Creegan, D. D., President	Fargo
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Hon. Charles F. Amidon	Fargo
Rev. R. A. Beard, D. D.	Fargo
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William Hall Best, LL. B.	Boston, Mass.
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Rev. John M. Walters, D. D.	Fargo
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Term Expires June 1914

Edwin H. Stickney
Wm. Hall Best
George E. Perley
C. N. Callander
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Charles C. Creegan
Walter Reed
R. A. Beard
Robert M. Pollock
Charles H. Phillips
Charles F. Amidon

OFFICERS OF THE BOARD

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Edwin H. Stickney, Secretary
Robert M. Pollock, Vice Pres.
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L. B. Hanna
C. C. Creegan
E. H. Stickney, Secretary
M. N. Hatcher
G. E. Perley
D. B. Holt

COMMITTEE ON TEACHERS

Charles C. Creegan, Chairman
George E. Perley
E. H. Stickney

FACULTY

Charles C. Creegan, D. D., President.

B. Warren Brown, Dean of the College. Economics and Public Speaking.

A. B., Beloit College, 1907; Instructor Sparta High School, 1907-1908; Instructor Beloit High School, 1908-1909; Instructor in Fargo College, 1909; Professor of Public Speaking, 1910; Acting Dean, January, 1911; In Europe summer 1909; Graduate student University of Chicago, summer 1911 and 1912.

Pitt G. Knowlton. Philosophy and Education.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant Professor of Philosophy, Ohio State University, 1894-1895; Student Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean of Fargo College, 1897-1904; Chairman of Faculty, 1906-1907; Professor in Fargo College since September, 1897; On leave of absence, study at Leipsic and Paris, 1910-1911.

Blanche L. True. English and French.

A. B. Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; A. M., Minnesota, 1910; Instructor in Fargo College, September, 1902, and Professor since September 1903.

Frederick Eugene Stratton. Greek and Pedagogy.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D., Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California, 1907; University of Wisconsin, Summer of 1910; Scientific Expedition to Central America, 1871; in Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905, Acting Professor of Greek, Carleton College, 1905-1906; Dean of Fargo College Sept., 1906, June, 1911. Professor since September, 1906.

Mary Elizabeth Perley. German.

A. B., University of State of Washington, 1908; Student in Hanover, 1890-1891; in University of Berlin, 1901-1902; Graduate Frau Dr. Hempel's Normal Seminar, Berlin. Graduate study University of Wisonsin in Summers of 1909 and 1910. Professor of Modern Languages, Tabor College, 1904-1906; Professor at Fargo since 1908.

Theo. L. Wanner. Physics and Mathematics.

B. Ph., Hamline University, 1901; A. M., Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor Fargo College, 1906-1908; Professor since April, 1908.

Julia J. Hazelton. Rhetoric.

A. B., University of Michigan, 1902; Student University of Minnesota, Summer, 1898; Graduate student University of Minnesota, 1909; assistant Principal High School, Cloquet, Minn., 1897-1899; Assistant Principal High School Hinsdale, Ill., 1903-1904; Instructor in English Literature, Fargo College, second semester 1910, Philosophy and Rhetoric, 1910-1911, Professor of Rhetoric, 1911-1912. On leave of absence.

Guy R. Vowles. Germanic Philology and Scandinavian.

A. B. Fargo College, 1906; North Dakota Rhodes Scholar at Oxford University, England, 1907-1910. B. A., Oxford, 1910. Professor of Germanic Languages, Sept. 1911.

Daniel Freeman. Biology and Geology.

Ph. B., Earlham College, 1894. Indiana State Normal school, 1899; Ph. M., University of Chicago, 1911; three quarters work toward Ph. D., University of Chicago, 1911; Principal of town and township graded schools three years. Principal ward schools, Crawfordsville, Ind., 1899 to 1903. Supt. schools Darlington, Ind., 1903 to 1905. Principal Fairmont Academy and Union High Academy, denominational schools, 1905 to 1910. Professor in Fargo College, 1911-1912.

John W. Beach. Latin.

A. B., University of Michigan, 1896; Assistant in Latin, University of Colorado, 1897-1898; Graduate Student, University of Michigan and American School of classical Studies in Rome,

Italy, 1898-1902; Substitute Instructor in Greek and Latin, Ohio State University, 1900; Professor of Greek and Latin in Mount Morris College, 1902-1904; in Fort Worth Unisity, 1904-1905; in Scio College, 1905-1906, and 1908-1911; Professor of Greek in Juniata College, 1906-1907. Professor in Fargo College, 1911-1912.

Wallace N. Stearns. History and Religious Education.
A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1892. A. M., 1894. A. B., Harvard University, 1893, B. D., 1896, A. M., 1897. Ph. D., Berlin University, 1899,

ERRATA

Third line in Wallace N. Stearns record should read: "1893, B. D., 1896, A. M. 1897, Ph. D., Boston University, 1899,"

N. D., 1909-12. Professor in Fargo College, 1912.

Bertrand Alan Orr. Director, Head of Vocal Department. Musical History.
Private voice pupil of D. A. Clippinger of Chicago, 1900-1905. Soloist two years with the Chicago Madrigal Club. Private teacher in Chicago, Ill., 1904-1906. Three years private instruction Harmony, Analysis and Musical History. Director of La Porte Madrigal Club and Michigan City, Ind. Orpheus Club, 1904-1906. Head of the voice department of Cedar Rapids Conservatory of Music, 1907-1909. Private teacher in Cedar Rapids, Iowa, 1909-1911. Director of the Cedar Rapids Madrigal Club, 1907-1911. Instructor in Fargo Conservatory since March, 1911.

Walter W. Kammerling. Head of Piano and Organ Departments.
Graduate Chicago Musical College (teachers certificate) 1902; pupil of Rudolph Ganz, Louis Falk, and Felix Borowski; student Lake Forest College and Lewis Institute, Chicago, 1902-1905; private studio in Chicago, 1905-1908; organist Jefferson Park Presbyterian Church, Chicago, 1907-1908; student Chicago Theological Seminary, 1907-1910; organist and instructor School of Church Music, Chicago, Theological Seminary, 1908-1911; private instruction under Emil Liebling in piano, 1911-1912; Director of Doane College Conservatory of Music and organist of college church, Crete, Nebraska, 1911-1912; organ-

Mary Elizabeth Perley. German.

A. B., University of State of Washington, 1908; Student in Hanover, 1890-1891; in University of Berlin, 1901-1902; Graduate Frau Dr. Hempel's Normal Seminar, Berlin. Graduate study University of Wisonsin in Summers of 1909 and 1910. Professor of Modern Languages, Tabor College, 1904-1906; Professor at Fargo since 1908.

Theo. L. Wanner. Physics and Mathematics.

B. Ph., Hamline University, 1901; A. M., Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor [illegible] lege, 1906-1908; Professor since April

Julia J. Hazelton. [illegible]

[illegible] Hinsdale,

[illegible] Literature, Fargo College, 1910, Philosophy and Rhetoric, 1910-[illegible]ssor of Rhetoric, 1911-1912. On leave of absence.

Guy R. Vowles. Germanic Philology and Scandinavian.

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John W. Beach. Latin.

A. B., University of Michigan, 1896; Assistant in Latin, University of Colorado, 1897-1898; Graduate Student, University of Michigan and American School of classical Studies in Rome,

Italy, 1898-1902; Substitute Instructor in Greek and Latin, Ohio State University, 1900; Professor of Greek and Latin in Mount Morris College, 1902-1904; in Fort Worth Unisity, 1904-1905; in Scio College, 1905-1906, and 1908-1911; Professor of Greek in Juniata College, 1906-1907. Professor in Fargo College, 1911-1912.

Wallace N. Stearns. History and Religious Education.

A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1892. A. M., 1894. A. B., Harvard University, 1893, B. D., 1896, A. M., 1897. Ph. D., Berlin University, 1899, Student University of Chicago, summer 1900, Oxford, summer 1911, Berlin, summer 1912. Instructor Ohio Wesleyan, 1891-2, Asst. Prof. 1900-02; Prof. Baldwin-Wallace Col., 1902-03. Instr. Chatauqua (N. Y.) summers 1894-7. Financial Sect. Religious Educ. Assn., 1903-04. Sec. to President and University Examiner, Northwestern, 1904, University of Illinois, 1904-6; Prof. Wesley College, 1906-9; Asst. Prof. Univ. of N. D., 1909-12. Professor in Fargo College, 1912.

Bertrand Alan Orr. Director, Head of Vocal Department. Musical History.

Private voice pupil of D. A. Clippinger of Chicago, 1900-1905. Soloist two years with the Chicago Madrigal Club. Private teacher in Chicago, Ill., 1904-1906. Three years private instruction Harmony, Analysis and Musical History. Director of La Porte Madrigal Club and Michigan City, Ind. Orpheus Club, 1904-1906. Head of the voice department of Cedar Rapids Conservatory of Music, 1907-1909. Private teacher in Cedar Rapids, Iowa, 1909-1911. Director of the Cedar Rapids Madrigal Club, 1907-1911. Instructor in Fargo Conservatory since March, 1911.

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ist First Presbyterian church Fargo and instructor Fargo Conservatory of Music since September, 1912.

Albert J. Stephens. Head of Violin Department.

Began studying violin in 1885 with Franz Reichel; entered New England Conservatory, Boston, in fall 1897; graduated in 1901. Did Post graduate work at the Conservatory. Played under Emil Mollenhauer with the Boston Festival Orchestra for four years. 1905-1907 played Viola with Schubert String Quartette of Boston. Member of the Colonial Theatre Orchestra, Boston, from 1904 to 1908 inclusive. Played under Signor Bimboni at Conservatory Opera School, Boston. Received ensemble training in Quartette Class of Mr. Mahr and Joseph Adamowski of the Boston Symphony Orchestra. Private teacher, Boston, 1901-1907. Instructor Fargo Conservatory and privately since September, 1908.

Marguerite L. Beard. Head of Theoretical Department of Conservatory.

Studied Piano under private teachers in Spokane, Washington and Nashua, N. N.; Piano at New England Conservatory, Boston in 1891 and with Prof. Spalding of Harvard College. 1904-1905; Voice at the New England Conservatory of Music, Boston, 1898-1901; Voice with Prof. Lister of Boston, 1903-1906; Specialized in Harmony and Theory, A. B. Radcliffe College in 1904; Post Graduate in Music at Harvard, 1905; Teacher of Voice and Piano at Tilton Seminary, 1906-1908; Studied Public School Music with Caroline Bragdon of Boston, 1908; Instructor Fargo Conservatory since September, 1908.

Amanda A. Albert. Art.

B. S., Teachers Col., Columbia Univ. 1912, Grad. Washington State Normal, 1907. Art work in New York Acad. of Design, Art League, Spokane, Wash., N. Y. School of Fine Arts, summer school, Lyme, Conn. Instructor Fargo College, 1912.

Fanny M. Foster. Preceptress of Jones Hall.

A. B., Beloit College, 1906, Head of English Dept., Cherokee High School, 1906-11. Instructor Fargo College, 1912.

Fenwick Henri Watkins, Director of Athletics.

B. S., University of Vermont, 1909; Asst. Physical Director, University of Vermont, 1909. Instructor in Fargo College, 1910.

C. N. Callander, M. D., Anatomy.

ACADEMY

Honora J. Sutton. Secondary English, Algebra, and Shorthand.

Graduate Winona, Minnesota State Normal School; Minnesota State University; Assistant Principal Grand Rapids High School, 1900-1904; Principal Normal Department, Wadena High School, 1904-1906; Instructor Fargo High School, 1906-1909. On leave of absence.

Ella M. Beckman. Latin.

B. A. Fargo College, 1911. Instructor since 1911.

Fanny M. Foster. English.

A. B. Beloit College, 1906, Head of English Dept., Cherokee High School, 1906-11.

F. H. Watkins, B. S. University of Vermont, 1909, Geometry and Commercial Law.

Daniel Freeman
T. L. Wanner
G. R. Vowles

Members of College faculty assisting in Academy.

CONSERVATORY

Bertrand Alan Orr, Director, Voice and Musical History

Walter W. Kammerling, Pianoforte and Organ.

Albert J. Stephens, Violin and other Orchestral Instruments.

Marguerite L. Beard, Theoretical Department.

Aslaug Olsen-Wright Pianoforte and Normal.

Manzanita E. Stephens, Voice

Lillian C. Wright, Pianoforte.

Clair L. Codding, Violin.

Elbie Hanson, Clarionette.

William Keye, Mandolin and Guitar.

Blanche B. Hutchinson, Dramatic Art and Expression.

Amanda A. Albert, Drawing.

M. Elizabeth Perley, Blanche L. True, Languages.

Pearl Bunce, Registrar.

Ella M. Lewis, Secretary.

Alice Sargent, B. A. Librarian.

Mrs. Newton, Superintendent of the Boarding Department.

Lloyd Musberger, Instructor in Commercial Branches.

Kellog Bascom, Assistant Librarian.

Grace Leininger, Assistant in Chemical Laboratory.

Spencer Boise, Assistant in Physical Laboratory.

John D. Tupper, Engineer.

FARGO COLLEGE

Location.

FARGO COLLEGE, situated on the south side of the city of Fargo, could have no finer location in the State. The campus is a tract of over ten acres, lying in the very heart of the residence portion of the city. It is separated from the business section by the large wooded public park which bounds it on the north; and the two tracts form one continuous whole, reaching nearly to the outskirts of the business portion of the city. The streets of the city that intersect the campus are paved, and electric cars pass along Ninth Avenue which bounds the college grounds on the south, making a convenient means of reaching the distant parts of Fargo and Moorhead. The city of Fargo, the metropolis and commercial capital of the state, possesses the conveniences and improvements usually found in cities of much greater population.

History.

Fargo College was founded by the Congregational churches of North Dakota, in 1887; it was incorporated in 1888; and entered its own building in April, 1890. Having passed through the early period of struggle, it has obtained recognition for its standard of scholarship as equal to that of the leading institutions of the country. The purpose in the minds of its founders was the same which has given impulse to the long line of Christian institutions stretching across the entire country. It aims to educate the heart as well as the mind, to send into business and professional life a company of cultured men and women who have been trained to believe that the highest mental attainments are to be found associated with a sincere Christian character.

While the college looks largely to the Congregational

churches for its constituency, it is supported by contributions and patronage from the people of many denominations. In its organization and management it is thoroughly Christian, but nonsectarian.

Fargo College has recently been admitted to the North Central Association of Colleges and Universities. This is a complete recognition of its high standard which is accepted all over the country. In a recent report of the U. S. Government inspector, it was put in the same class with Carleton, the University of North Dakota, and other strong institutions.

Endowment and Equipment.

Jones Hall. The George H. Jones Memorial Hall is the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett. It contains the chapel, Y. W. C. A. rooms, Y. M. C. A. room, offices and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied with the College dining room, kitchen, storerooms, laundry, etc.

Dill Hall. This building, one of the finest and most complete in the northwest, has recently been erected through the liberality of Mr. M. T. Dill, of Prescott, Wis., Dr. D. K. Pearsons, of Chicago, and others. The upper floor is occupied with the gymnasium, which is 97 feet long and 46 feet wide. The second floor has recitation rooms. The first floor contains several lecture rooms and the scientific laboratories. A part of the basement is used for anatomy work, and the remainder contains 22 shower baths and 148 lockers, for the convenience of those using the gymnasium. The scientific equipment is of the newest and best. Dill Hall was occupied for the first time in January, 1908.

Carnegie Library. The newest, most complete and most satisfactory building on the campus is the library. It is finished throughout with hardwood and tastefully decorated. The window arrangement is such that ample light is provided and for evening use the system of indirect radiation is giving

general satisfaction. The library is completely equipped with steel stacks, oak furniture, and adequate shelving and appliances equal to the best libraries anywhere. It will meet the needs of the college for some years to come and at present also provides room for the President's office, the art department and art gallery, the museum, and in the basement a vault and recitation rooms.

Conservatory. The Fargo Conservatory of Music, a department of Fargo College, has moved into new and spacious quarters on First Avenue North. The conservatory occupies one entire floor of the new Stone block and affords space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the college for the convenience of those living at Jones Hall.

South Cottage. This is a two story wooden building facing the campus, now arranged as a dormitory to supplement Jones Hall.

Heating Plant. The old heating plant, south of Jones Hall, has been remodeled, and a second boiler added. These two boilers furnish abundant heat for Jones Hall, Dill Hall, and the Carnegie Library.

Endowment. Through the liberality of Dr. D. K. Pearsons, who gave $50,000, and of other friends both east and west, an endowment has been raised, which puts the College on a solid financial foundation.

Physical Training. Competent instruction in physical training is provided both for the young women and the young men. The young women are required to take courses in physical culture with the idea of developing bodily grace and physical expression. A special instructor is provided who has the entire charge of the out-door sports of the young men, throughout the entire year. The gymnasium in Dill Hall is provided with ample floor space and an excellent equipment and the basement is well supplied with lockers and shower baths.

STUDENT ORGANIZATIONS.

Christian Associations. The religious life of the College manifests itself in the voluntary associations of the young men and young women. Classes in Bible and Mission study are regularly formed, and devotional meetings are held on each Wednesday evening. Outside speakers are often secured to address the young men. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. A commodious room on the first floor of Jones Hall has been fitted up by the Young Women's Christian Association and thru their efforts a beautiful new piano has been added to its equipment. A similar but larger room is provided for the young men on the same floor.

Thru the activity of the young men, a fund of several hundred dollars has been raised this year for the purpose of furnishing and redecorating their quarters. As a result, they have the most attractive Y. M. C. A. room in the state. Much interest has developed in foreign missions and the student volunteer movement and a gospel team has been organized for work in North Dakota home missions.

Committees from the Y. M. and Y. W. C. A. are at the trains to assist new students in finding board and room.

Literary Societies. To provide for additional activity in literary work, the old Henry Clay Simmons Society has been divided into two college literary groups, one retaining the old name, the other the Euphronian. Much interest has been stimulated by their competition. The Alethian society is a similar organization of the preparatory students. The college has entered upon a series of annual triangular debates with the universities of Manitoba and North Dakota, winning from the latter by an unanimous decision. It is also represented in the state oratorical contest and has taken first place the past two successive years. For those interested in writing, a local society is maintained with considerable interest.

College Paper. "Blue and Gold" is a semi-monthly publication, devoted to the interests of the students, and is published by a board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association. The athletic interests of the College are under the immediate direction of the Athletic Association, through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Musical Organizations. The Students maintain an Orchestra, Band, and Glee Club, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity both for lovers of vocal and instrumental music.

ADMISSION.

Entrance requirements to the various departments of the institution will be found specifically stated in the sections of this catalogue devoted to the various departments, respectively.

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the College Dean in advance of the day of registration. On the last leaf of this catalogue is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates

is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Registration. The hours from 9.00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. A registration fee will be charged all students who enroll later than the first day of each semester.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

SCHOLARSHIPS.

Mary R. Curtiss Scholarship. Rev. George Curtiss, D. D., has given $1,000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College. The benefit of this income is restricted by the terms of the gift to those who are students in both Latin and Greek.

High School Scholarships. Any young man graduating from a first class high school or academy whose course prepares for the Freshman class of the College, who during the year preceding his graduation ranked first in scholarship among the young men of his class, may receive one year's free tuition in the Freshman class of the College. A similar scholarship may be granted to any young lady ranking first among the young ladies of her class. The winners of a scholarship for first rank in high school graduating class will be entitled, on application, to a year's extension of time. Should no application for extension be made or should the scholarship not be accepted by those holding first rank, the privilege may be extended to the one ranking next in scholarship. The graduate's character and standing must be certified by the prin-

cipal of the school. This scholarship is renewable the second year, provided that the student shall maintain a high rank respecting character, and the first rank in scholarship in the Freshman class.

Debate Teams. The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Ministers' Children. Because of the close relation that exists between Fargo College and the work of the ministers in the churches of the various denominations, the children of clergymen are granted free tuition.

Oratorical Contestants. Free tuition for one semester is awarded to the student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contests. The student who wins the second place is entitled to one-half that amount.

DEGREES AND DIPLOMAS.

Bachelor's Degree. The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music upon those who satisfactorily complete the requirements prescribed for the respective degrees. For descriptions of requirements leading to the degree of B. of Mus., see Courses of Instruction in Conservatory Department.

No student will be graduated from this college who has not studied two semesters in residence, one semester of which must be in the senior year. The diploma fee is five dollars.

Master's Degree. (a) Students who have taken the Bachelor's degree in this or another College of approved standing may be recommended for the Master's degree on the completion of two full semesters of graduate study in residence under the direction of the faculty. The candidate must pass an examination and present a satisfactory thesis.

(b) Students who have taken the Bachelor's degree in

this institution may be recommended for the Master's degree upon the completion of the equivalent of two full semesters of graduate study in absentia. The candidate must present a satisfactory thesis.

In either case the program of study must form a consistent plan of work, to be pursued with some definite aim, under the direction of a special committee of the faculty.

The diploma fee is ten dollars and in the case of study in residence the regular undergraduate tuition will be charged.

Fargo College does not offer courses of study for the degree of Doctor of Philosophy, nor does it grant that degree.

SPECIAL COURSES.

The college provides a two-year pre-medical course including human anatomy; this course is fully described on page 32.

This course is under the direct supervision of two of Fargo's leading physicians, and promises to be one of the most popular departments of the college.

Several one-hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. An evening Shakespeare class will be conducted by the head of the English department. A one-hour evening course in German will also be offered should there be a sufficient demand for the same. As these evening classes are formed to meet the needs of those unable to attend day sessions the tuition will be adjusted by a special fee.

Students completing courses in the Conservatory of Music or in Art will receive diplomas for the same. The Department of Art is now splendidly equipped and is doing excellent work.

CONDUCT.

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punc-

tuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, is expected; and attendance upon the daily chapel exercises, is required. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to cooperate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility. Free scholarships will not be assigned to those who are habitual users of tobacco.

Evidence of the strong spirit of cooperation in the school is found in the effective movement among the students to eliminate cheating in examinations. The steps taken were entirely spontaneous but completely successful and will form the ground work of more permanent organization later.

GENERAL INFORMATION.

Tuition. Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case of serious illness or other unavoidable hindrance to continuing work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work or less, will be charged one-half tuition.

Text Books. A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is $7.00. The books used in the collegiate courses are in general more expensive and the cost to the individual student will

vary greatly with the courses chosen and the number of subjects pursued.

WOMEN'S DEPARTMENT

The woman's Department is under the supervision of the Preceptress who endeavors to promote the physical, mental, and moral welfare of those under her care. By wholesome regulations, instructions, and counsel, she seeks to direct the formation of character and to develop the highest type of womanhood. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall and South Cottage are reserved for the young women and each room is intended for two occupants. The rooms in Jones Hall are heated with steam, those in South Cottage by furnace; all are lighted by gas, and bath privileges are provided. The furniture consists of single iron beds with springs and mattresses, dresser, table and chairs. Bedding, including pillow and linen, and all other articles for furnishing the room must be provided by the occupants. The students should plan to bring rug, pictures, curtains and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner. Young women should also bring gymnasium suits, consisting of blouse and full bloomers. Dark blue is the preferred color.

Rooms will be engaged in the city for students upon request and must be approved by the Dean when engaged by the student. But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as

possible and all non-resident preparatory girls are required to live in the dormitory except by special permission of the executive officers. Full information may be obtained by addressing the Preceptress.

BOARDING DEPARTMENT.

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for everyone entering the family the privilege and influence of a Christian home. The College offers board to all students and faculty members who desire it. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution.

In order to arrange properly for service and supplies and to give the boarding department the character of a home rather than of a boarding house, it is deemed best to receive boarders, who do not have rooms at Jones Hall or South Cottage, for no less than the period ending with Christmas or Easter recess, or the summer vacation, or the unexpired portion of these periods.

It is designed to furnish to teachers and students good and acceptable board at the lowest practicable rates.

Table board at Jones Hall, per week, is $3.50. Students remaining in the club less than one semester will be charged $4.00 per week unless allowed to change by special permission.

Board bills are due in advance; from boarders, not occupying college rooms, in one payment for the period ending with the Christmas or Easter recess, or Summer vacation; for the young women of the Hall or Cottage, for the semester or, if preferred, in two payments each semester, the first half at the beginning and in the second half on November 15th, and April 15th.

Students furnish their own table napkins and napkin rings. Those desiring to entertain guests at Jones Hall must consult the Superintendent. A charge of thirty-five cents per meal for guests.

The Boarding Department is closed during Christmas vacation, but girls will be permitted to retain their rooms. Those remaining during the Easter recess will be charged for the time at the above rates.

Rooms for young women at Jones Hall or South Cottage, heated and lighted, for each occupant, from $1.00 to $1.50 per week. Room rent is due in advance for full semester, except when a vacancy is filled four weeks or more after the opening of the semester, when rent will be charged from the date of entrance.

Application for board and room should be made as early as possible. A deposit of five dollars is required for all applicants for rooms in College buildings, before the application is registered. This deposit will be applied upon the first payment for room rent. In case of withdrawal, the deposit will be refunded, if notification is received at the college office thirty days before the beginning of the semester for which this application is made.

Self Support. The College desires to give every possible encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can be found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should consider that a good education is worth more than is costs and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him. There are certain beneficiary and

scholarship funds entrusted to the faculty to aid the most needy in payment of tuition, and liberal provision is made for the tuition of the children of home missionaries and of other clergymen. Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

RECOMMENDATIONS.

While the college does not undertake to secure positions for its graduates, it gladly aids them in finding such situations as they are competent to fill. It is usually able to render most efficient assistance to those who desire to teach. This service is carried on thru the Committee on Recommendations, and those interested in securing the services of any of our graduates, especially of competent teachers, are invited to correspond with the Chairman of the Committee on Recommendations.

SUMMARY OF EXPENSES

Tuition, preparatory, per semester	$20.00
Tuition, college, per semester	25.00
Library Fee, per semester	1.00
Athletic Fee, per semester	1.50
Table board, at the College, per week	3.50
Rooms in Jones Memorial Hall, per week	$1.00 to 1.50
Board in the city	3.00 to 4.50
Furnished rooms in city	1.50 to 2.50
Laboratory fees, per year	1.00 to 8.00
Text-books (estimated)	7.00 to 15.00

Tuition in Art, see Art Department.

Tuition in Music. See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory at half the regular rates.

THE LIBRARY BUILDING.

COLLEGE DEPARTMENT

Entrance Requirements. Graduates from the Preparatory Department of this College and from any first-class high school will, in general, be admitted to Freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the Freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study throughout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required: English, 3 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit; foreign languages, 2 units; total, 9 units.

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools, but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

Advanced credit for preparatory work will be given only when it is excess of 16 units and only for thorough work in subjects of College grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from North Dakota Normal schools will be admitted to College standing with credit of 16 semester hours of elective work.

Graduates from the advance courses of the Minnesota

State Normal Schools will be given credit for a year of elective college work.

This does not excuse from any entrance or Freshman requirements.

In general the preparation must be shown to be equivalent to that of the preparatory department of high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of foreign language. Under such conditions College credit will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismission as well as an official and detailed statement of work done.

Electing Special Studies. Instruction in the College department is designed primarily to give a liberal education, but many courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to gain material advantage and profit.

Graduation. The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation.

A system of "Honor Credits" based upon grades has been instituted to determine the relative rank in a class and to encourage scholarship.

REQUIRED WORK

GROUP I, FRESHMAN YEAR

First Semester		Second Semester	
English 1	3 hours	English 2	3 hours
German and Advanced English or Greek 1	5 hours	German or Greek	5 hours
Latin 1	5 hours	Latin 2	5 hours
One other beginning 3 hr. course.		One other beginning 3 hr. course.	

GROUP I, SOPHOMORE YEAR

First Semester		Second Semester	
French 1 or Greek 3 or 5, or Latin 3 or 5	At least 7 hours in language	French 2 or Greek 4 or 6 or Latin 4 or 6	At least 7 hours in language
Laboratory Science	5 hours	Laboratory Science	hours

GROUP II, FRESHMAN YEAR

First Semester		Second Semester	
Biology 1	5 hours	Biology 2	5 hours
English 1	3 hours	English 2 or Public Speaking 2	3 hours
German or Latin	5 hours	German or Latin	5 hours
One other beginning 3 hr. course.		One other beginning 3 hr. course.	

GROUP II, SOPHOMORE YEAR

First Semester		Second Semester	
Biology or Chemistry or Physics	At least 10 hours in Science	Biology or Chemistry or Physics	At least in Science 10 hours

GROUP III, FRESHMAN YEAR

Students may take the Freshman Year in either Group I or Group II.

GROUP III, SOPHOMORE YEAR

First Semester		Second Semester	
English French German	Work in at least 2 languages	English French German	Work in at least 2 languages
Laboratory Science*	5 hours	Laboratory Science*	5 hours
History	3 hours	History	3 hours

*If not taken Freshman year.

Note: Group I. Freshman and Sophomore, lead directly to the B. A. degree with Latin.

Group II. Freshman and Sophomore, lead directly to the B. S. degree.

Group II, Freshman and III Sophomore lead to the B. A. degree without Latin.

Work for Bachelor of Music may be arranged by consultation.

ELECTIVE STUDIES

Candidates for a degree are required to elect from the subjects given below, a sufficient number of courses to complete the full requirement of 128 semester hours. Full work is sixteen hours per week. More may be taken by those only who maintain a high grade of scholarship.

Students that have not taken two years' work in each of two foreign languages, or the equivalent, during their preparatory course, must take a sufficient number of courses in language to make a total equal to that amount, using elective hours, so far as necessary.

All students are required to take Philosophy 1.

In addition to Philosophy 1, all students are required to elect not less than 6 hours from the departments of History, Philosophy, or Political Science.

All students are required to elect one course in the department of religious education.

Students are required to select the courses so as to complete one "Major" and two "Minors." A Major in English is 20 semester hours in addition to English 1 and 2; in German, 20 hours in addition to German 1, 2, 3, and 4; Philology will be allowed to count toward a Major either in English or German; in Latin, 20 hours in addition to Latin 1. In all other subjects, 20 semester hours of College work complete a Major. A Minor is 10 semester hours. Each student must register his Major and Minors with the dean not later than the first week of his Junior year. A student who has chosen his Major may select as one Minor any subject taught in the College. His second must be chosen from three prescribed subjects. The following is a list of Majors offered, and opposite each are the three Minors from which one must be selected:

Majors	Minors
Art and Archaeology	German, French, English
Biology	Chemistry, German, Physics
Chemistry	Biology, Mathematics, Physics
English	French, German, History
German	French, Greek, Latin
Greek	French, German, Latin
History	English, Greek, Political Science
Latin	French, German, Greek
Music	German, French, English and Italian
Mathematics	Physics, Chemistry, Biology
Philosophy	History, Mathematics, Political Science
Political Science	German, History, Philosophy
Physics	Mathematics, Chemistry, Biology

Subject to the above conditions, the candidate for a degree may choose his electives from the following courses.

DESCRIPTION OF COURSES

Note—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ART AND ARCHAEOLOGY

Miss Albert, Mr. Beach, Mr. Stearns.

1. History of Art. The development of the space arts, architecture, sculpture, and painting, is taken up from their primitive beginnings to the period of the Renaissance. Special emphasis is put upon the Greek and the Gothic periods. It is aimed to strengthen the individual ability to recognize the fundamental art principles which are at the base of all art expression. 2 hours. (See course 7, History Department.)

2. Renaissance and Modern Art. Causes leading to the Renaissance art, and its further development down to our modern times, as exemplified in the leading countries of Europe and in America, are studied. Intensive study is given to those masterpieces of all periods which are best suited to the development of appreciation and selective judgment. 2 hours. (See course 8, History Department.)

3. Roman Antiquities. Study of the private life of the Romans. Recitations and informal lecturers illustrated by photographs. The following subjects are considered: The Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. (See course 3 of the Latin Department.)

4. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Recitations and informal lectures illustrated by photographs. A knowledge of Latin is not essential. 3 hours. (See course 16 of the Latin Department.

For more complete statement see Art Department.

ASTRONOMY

Mr. Stratton

1. This course covers the fundamental problems of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebbulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given, illustrated by stereoptican slides showing the movements of the heavenly bodies. 3 hours.

BIBLE

(See Religion.)

BIOLOGY

Mr. Freeman, Mr. Callander

1. Zoology. A systematic study of the various classes of Invertebrates, their structure, development, and relationships. Recitations and lectures, three hours, laboratory work four hours, counting as a five-hour course.

2. Zoology. A systematic study of the various orders of Vertebrates, comparative morphology, development, and group relationships. Lectures and recitations, three hours, four hours laboratory, counting as a five-hour course.

4. General Biology. Evolution of Animal Life. General theories, factors of heredity, variation, isolation, mutation, etc. Lectures and recitations three hours, two hours outside reference reading. Counting as a three-hour course. Prerequisite Zoology 1-2.

5. Histology. Microscopic study of the normal tissues, with special reference to those of the human body. The essentials of histological technique form a part of the course. Provided 5 elect it. Not offered in 1913-14.

6. Embryology. The general principles of development with reference to the batrachian, bird and mammal. 5 hours. Not offered in 1913-14. Provided 5 elect it.

7. Human Anatomy. Lectures and laboratory work. 5 hours a semester. A year course.

8. Experimental Physiology. Lectures and laboratory experiments and demonstrations. Chemistry 1 and knowledge of Elementary Physics are required in this course. 5 hours. Provided 5 elect it.

9. Physiology. A general course in human physiology; recitations with experiments, demonstrations, and illustrative material. 5 hours.

10. Bacteriology. Essentials of general bacteriology, elements and technique. Lecture and recitations 2 hours, laboratory 2 hours.

11. Botany. A systematic study of the Thallophytes and Bryophytes. Plant anatomy and morphology. Lectures and recitations 3 hours, laboratory 4 hours. Five hour course.

12. Botany. A careful study of the Spermatophytes and Pteridophytes. Morphology and plant anatomy. Lectures and recitations 3 hours, laboratory four hours. 5 hour course.

13. Bird Study. Classification, economic importance, with a special study of North Dakota birds. Lectures and recitation 2 hours, laboratory and library work 2 hours, counting as a 3 hour course.

With the assistance of Dr. Callander, and others, it has been possible to arrange systematic pre-medical courses which will be of immense value to any students considering that branch of science.

CHEMISTRY.

Mr. Wanner.

1. Inorganic Chemistry. Open to all students who have completed one year of College Biology. Credit 5 hours. Lectures, Recitations, Demonstrations and Laboratory.

2. A continuation of course 1. Credit 5 hours.

3. Qualitative Analysis. Basic analysis, lectures and laboratory. Open to students having completed 1 and 2. Credit 3 hours.

4. A continuation of course 3. Basic analysis concluded, Analysis of Acids. Credit 3 hours.

5. Quantitative Analysis. Gravimetric determinations. All laboratory work. Open to those who have completed 1 and 2. Credit 2 hours.

6. A continuation of course 5. Volumetric determination. All laboratory work. Credit 2 hours.

7. Organic Chemistry. Aliphatic Compounds. Lectures, recitations and laboratory. Open to those who have completed 1 and 2. Credit 3 hours.

8. A continuation of course 7. Aromatic Compounds. Credit 3 hours.

9. Organic Analysis. Analysis of alcohol solutions, glycerol, acetate, formalin. Prerequisites 1 and 2, 5 and 6. Credit 2 hours.

EDUCATION

Mr. Knowlton and Mr. Stratton

All these courses, except 1 and 2, pre-suppose an introductory course in general Psychology, and some of the more advanced courses cannot be taken to advantage without some considerable knowledge of Philosophy and the social sciences.

Courses in Applied Pedagogy and Practice Teaching will be found in the departments of English, German and History. These courses are adapted to the especial training and needs of those intending to teach those respective branches.

Those who make Education their major study will be expected to take Ethics, and Sociology as part of their work.

1. Elementary Psychology. For intending teachers. See Philosophy 1a. 2 hours.

2. Elementary Pedagogy. The organization and curriculum, educational values, how to study, and other practical problems will be discussed. Presupposes a course in elementary Psychology, and is open to all college students, and may be taken by mature students not of college rank by special arrangement. 2 hours.

4. Psychology for Teachers. A supplement to, and continuation of Philosophy 1, or college Psychology. Horne's "Psychological Principles of Education" has been used as the text, supplemented by other works. 3 hours.

5 and 6. History of Education. Its evolution will be traced thru ancient and mediaeval times, up to the present. The educative significance of the Renaissance and the Reformation, and the genesis of modern ideas and ideals will receive attention. Presupposes some considerable study of the social science. Open to Juniors and Seniors. 2 hours, thruout the year.

7. Comparative Education. A comparative study of the Schools and School Systems of Germany, France, and England, based upon actual observation and supplemented by the study of various texts on the schools of these countries. Constant reference will be made to conditions in our own nation, the purpose being to aid the student to recognize the needs and lines of progress of American Education. 2 hours.

8. Philosophy of Education. Advanced Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Horne's "Philosophy of Education" has been the basal text, supplemented by some such work as Butler's "Meaning of Education" or King's "Rational Living." Open primarily to seniors only. Presupposes considerable study of Philosophy. 3 hours.

9 and 10. Religious Education. A course having in mind the preparation of teachers and leaders in religious education. The work will be varied form year to year, so that those who desire may take it with profit two successive years. It will aim to give such knowledge of biblical history, sociology, and ethics, and of the religious nature of man as every leader in religious work should have. It is open only to mature and advanced students. When supplemented by Philosophy 1, 9, and 10, by Political Science 6, (Sociology) and by courses 4 and 8 above, it affords a good introductory training for the Christian minister, the Y. M. C. A. secretary, and the Christian worker and teacher generally. 2 hours per week, thruout the year.

12. School Management. A course of combined lectures and practice teaching under careful supervision. The object is to supplement the more theoretical study of pedagogy with practical experience in the problems of the teacher in the class room. 2 hours.

Attention is called to the recently enacted legislation in this state, requiring that all applicants for state certificates shall have a minimum of at least 16 semester hours of professional training. Those who desire to specialize in Education should begin in their sophomore year.

ENGLISH

Miss True, Mrs. Hazelton, Mr. Vowles.

Courses 1 and 2 are required of all students but are not counted toward a major.

A major must include courses 3, 4, and 31, one course in advanced

composition, Public Speaking 4 or 8, and a minimum of six hours selected from courses 5 to 14, 30 to 38; it may include Philology 1 and 2.

All students wishing a recommendation from the department as teachers of high school English must elect course 26 or courses 35 and 36. These courses may count as Pedagogy.

No student may receive credit for both 13 and 37, 14 and 38.

ENGLISH LITERATURE

Miss True, Mr. Vowles.

3. Old English. Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. 3 hours.

4. Continuation of Course 3, including a brief study of the history of the English language and of Old English versification. 3 hours.

5. Nineteenth Century Poetry. Special attention will be given to Scott, Wordsworth, Coleridge, Byron, Shelley, Keats. 3 hours.

6. Continuation of course 5. Special attention to Tennyson and Browning. 3 hours.

7 and 8. Shakespeare. Critical study of selected plays. 2 hours.

9. Literature of the Bible. A study of the Authorized Version as a monument of English literature. Special attention is given to the narrative and poetry of the Old Testament. 2 hours. Not offered in 1913-14.

10. Continuation of course 9. Special attention to the Epistles. 2 hours. Not offered in 1913-14.

11 and 12. American Literature. A survey of its rise and development, involving careful study of the principal authors. 2 hours.

13 and 14. English Prose Fiction. A survey of the development of the English novel. Special attention will be given to Scott, George Eliot, Thackeray, Dickens. 2 hours. Not offered in 1913-14.

30. Shakespeare. A study of his development as a dramatic artist. Open to Juniors and Seniors and to any others who have completed course 7. 2 hours. Not offered in 1913-14.

31. English Literature. A general survey of English literature from the beginning to the middle of the nineteenth century. 3 hours.

32. Spenser. This course will include the greater part of the Faerie Queene and most of Spenser's minor poetry. 2 hours. Not offered in 1913-14.

33. British Ballads. A study of some English and Scottish popular ballads. 2 hours. Not offered in 1913-14.

34. Chaucer. A study of Chaucer's minor poems and portions of the Canterbury Tales. 2 hours.

35 and 36. This course is designed to meet the needs of those who intend to teach high school English and may be taken only by special arrangement with the instructor. It will meet one hour a week thruout the year at a period to be selected by the class.

37. English Prose Fiction. This course, covering much the same ground as 13, requires a great deal of outside reading and will count two semester hours, tho it will meet only once a week. It is intended for those who wish to do some work of college grade but cannot meet daily appointments.

38. Continuation of course 37. Some other courses may be substituted for 37 and 38. This work will not be offered for fewer than five.

ENGLISH WRITING

Mrs. Hazelton.

1. Rhetoric and Composition. Required of Freshmen. Word Use, Properties of Style, Paragraph Writing, Exposition. Analysis of representative selections with writing of themes, to be criticized by instructor and re-written according to corrections. 3 hours.

2. Continuation of course 1. Required of Freshmen. Argumentation, Description, Narration. Study of selected specimens with writing of briefs, forensics, descriptive sketches and narratives. 3 hours.

15. Journalism. Introductory course. Preliminary survey of the evolution of the American newspaper followed by study of the principles of effective newspaper writing, with special attention to the news story and the editorial. Daily assignments. 3 hours.

16. Short-Story Writing. The development of the short-story to its present literary form will be traced, classic and recent stories analyzed, and constant practice given in the writing of short-stories to be critized by instructor and recast according to suggestions. 3 hours.

17. Modern Drama from the Writer's Standpoint. Analysis of representative plays from Shakespeare to Ibsen, with the emphasis on the principles of structure as a basis for dramatic composition. 2 hours.

22. Continuation of Course 15. The psychology of advertising, writing of advertisements; feature news; practice in editing. 2 hours.

26. Teachers' course. Discussion of methods of teaching English composition in secondary schools, examination of text-books, review of rhetorical theory, writing and criticizing of themes. 2 hours.

28. Library Science. A short course covering the use of the library facilities for reference work and a general working knowledge of the common library methods. Open to freshmen. 1 hour, ½ hour credit.

GEOLOGY

Mr. Freeman.

1. General inorganic geology, physiographic and dynamic. Study of type specimens of important rocks and common minerals. Lectures and recitations two hours, counting as a two-hour course. Text, "Chamberlain and Salisbury College Geology."

2. Historical Geology. A systematic study of the various epochs of the earth's history and the fauna and flora of the successive eras. Lectures and recitations two hours, counting as a two-hour course. Text, "Chamberlain and Salisbury College Geology."

3. Invertebrate Palaeontology. A systematic study of the various groups of fossils from the Protozoa thru the Mollusca. Lectures, recitations, laboratory, three hours. Prerequisite Zoology 1-2, and Geology 1-2. 2 hour course. Not given in 1913-14.

4. Vertebrate Palaeontology.. Comparative study of the classes and orders of the Vertebrates considering the lines of evolution, their modifications and adaptations. Lectures, recitations, laboratory and reference reading three hours. Prerequisite Geology 3. Not given in 1913-14.

GREEK

Mr. Stratton.

1. Oratory. Lysias. Orations selected according to the advancement of

the class. Review of the Grammar and a study of the heliastic court. 3 hours.

2. Supplementary. Plato's Apology, with a study of the Ten Attic Orators. 2 hours.

3. Greek Drama. Two tragedies read critically with a study of the Greek theatre. 3 hours.

4. Supplementary. A comedy read, with a study of development of the drama. 2 hours.

5. Philosophy. Plato's Euthyphro, Crito and a part of Phaedo, with a history of Greek Philosophy. 3 hours.

6. Poetry. The Iliad read and scanned rapidly. 3 hours.

7. Supplementary. Socrates as depicted by Xenophon. Selection from Memorabilia. 2 hours.

8. Supplementary. The Odyssey treated in the same way. 2 hours.

10. New Testament. This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

HISTORY

Mr. Stearns.

1. History of Mediaeval Europe. Based on Robinson's History of Western Europe and Robinson's Readings, supplemented by collateral reading. Special attention is given to the sources of History and the student is introduced to modern historical methods. The course includes a brief study of the Roman empire to show the contributions of ancient civilization to mediaeval life and then follows the rise of the nations of Western Europe to the Renaissance. 3 hours.

2. History of Modern Europe. A continuation of History 1 with the same method of study. The history of the development of the nations of Western Europe is traced from the fourteenth century to the present time. Emphasis is given to the periods of the Renaissance, the Reformation, the Thirty Years' War and the French Revolution. 3 hours.

3. The Age of the Renaissance and Reformation. 1300-1600. The political and social condition of Western Europe during this

period; the revival of learning in Italy; the development of Art; the influence of exploration, discovery and invention. The great reformers; the conflict between Catholicism and Protestantism including its political and economic phases. 3 hours.

4. Europe in the Nineteenth Century. This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation of European countries. 3 hours.

5. History of England. The rise and development of the social and political institutions of the English people, together with study of important documents. Attention will be paid to the practical working of the system and to present conditions. Recitations, private reading, and reports. Thru the year, 3 hours. Alternates with course 6.

6. History of the American Nation. A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading, and reports. Students will be encouraged in the study of important state documents. Thru the year, 3 hours. Alternates with course 5.

7. History of Art. The development of the space arts, architecture, sculpture, and painting, is taken up from their primitive beginnings to the period of the Renaissance. Special emphasis is put upon the Greek and Gothic periods. It is aimed to strengthen the individual ability to recognize the fundamental art principles which are at the base of all art expression. 2 hours. (See course 1 of the Department of Art and Archaeology.)

8. Renaissance and Modern Art. Causes of the renaissance and its further development down to modern times, as exemplified in the leading countries of Europe and America, are studied. Intensive study is made of those masterpieces of all periods that are best suited to the development of appreciation and selective judgment. 2 hours. (See course 2 of the Department of Art and Archaeology.)

9. History of the French Revolution. The Ancient Regime will be studied, the establishment of the Directory, the career of Napoleon, the Napoleonic Wars, and his final overthrow. 3 hours. Not offered in 1913-14.

10. The Civil War and Reconstruction. The slavery conditions which precipitated the war, so far as they have a bearing on Re-

construction will be studied, the political aspects of the War and the process of reconstructing the southern states noted up to 1877. 3 hours. Not offered in 1913-14.

LATIN

Mr. Beach.

Students entering college with three years of preparatory Latin may be admitted to Course 1 by special arrangement.

Courses 2a, 3, 16, and 18, are open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. Livy: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute or De Amicitia. 5 hours.

2a. History of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. A knowledge of Latin is not essential. 2 hours.

b. Latin elegiac poetry. Selections from Ovid and Catullus. 3 hours.

3. Roman Antiquities. Study of the private life of the Romans. Recitations and informal lectures illustrated by photographs. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, food, dress, baths, games and amusements, education, books, trade, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. See Art and Archaeology Course 3.

4. Horace. Ars Poetica and Carmen Saeculare. Selections from the Odes, Epodes and Epistles. 3 hours.

5. The private life of the Romans. Readings from Martial and the Letters of Pliny. 2 hours.

6. Plautus and Terence. Two plays will be read. 2 hours.

7. Suetonius and the Annals of Tacitus. This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.

8. Roman Oratory. Cicero. Readings from the Brutus and the De Oratore. Tacitus: Dialogus de Oratoribus. 3 hours.

9. Vergil; Georgics and Eclogues. 2 hours.

10. Roman Satire. Readings from Horace and Juvenal. 2 hours.

11. Roman Philosophy Cicero. De Natura Deorum and Tusculanae Disputationes. 3 hours.

12. Cicero and Virgil. This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero. 2 hours.

13. Lucretius: De Rerum Natura. 2 hours.

14. Roman Tragedy. Lectures with a careful reading of the tragedies of Seneca. 3 hours.

16. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photographs. A knowledge of Latin is not essential. This course alternates with Course 12. 2 hours. See Art and Archaeology Course 4.

18. Roman Antiquities. Study of the mythology, religion, and superstitions of the Romans. Informal lectures and recitations. This course is intended to supplement Course 3, but either may be elected independently. A knowledge of Latin is not essential. 3 hours.

MATHEMATICS

Mr. Stratton.

1. Advanced Algebra. This course begins with Chapter XVI of Downey's higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions, Taylor's formula, series, logarithms, etc. 3 hours.

2. Trigonometry. Trigonometric functions, directed lines, the development of formulae, and the solution of right and oblique triangles, etc. 3 hours.

3. Astronomy. 3 hours.

4. History of mathematics. 3 hours.

Mr. Wanner.

5. Analytics and Differential Calculus. 3 hours.

6. Calculus. 3 hours. Differential Calculus concluded. Integral.

MODERN LANGUAGES

Miss Perley, Miss True, Mr. Vowles, Mr. Beach.

GERMAN

Miss Perley, Mr. Vowles.

1. Grammar. Reading of easy texts, like Glueck Auf and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 3 hours.

2. Course 1 continued. 3 hours.

3. Grammar reviewed. Reading of modern texts with composition. Open to all students who have completed 1 and 2. 3 hours.

4. Wesselhoeft's Composition. Study of William Tell with assigned supplementary reading. 3 hours.

5. Composition and freie Reproduktion. Study of a modern play with rapid reading of nineteenth century fiction. This course pre-supposes all preceding courses. 3 hours.

6. Composition. Frau Sorge (Sudermann). 3 hours.

7 and 8. Study of authors of the classic period, Lessing, Goethe, and schiller, with introductory study of their lives. Freie Reproduktion. 2 hours thru the year.

9 and 10. Conversational German with assignments for preparation. Three times a week thru the year. 2 hours' credit each semester.

11 and 12. Study of authors of the nineteenth century. Kleist and others. This course is offered to meet the needs of those unable to attend the regular sessions. An evening class will also be formed on the same basis, should there be a sufficient demand for the same. 1 hour thru the year.

13. Lessing: Selections from his critical writings, lectures on his life and time with written reports. Nathan der Weise. History of German literature. Alternate with 17. 3 hours.

14. Goethe: Introductory study of his prose works and lyrics. Iphigenie and Tasso. Continuation of history of literature to the close of the classic era. Writing of critiques and abstracts. Alternate with 18. 3 hours.

15. Schiller: Wallenstein's Tod, with additional assigned reading. Extracts from Schiller's Geschichte des dreissig-jachrigen Krieges with written and verbal reports. Alternate with 19. 2 hours.

16. A course in rapid reading of modern fiction. Composition based on reading with lectures on modern literature. Alternate with 20. 2 hours.

17. Faust: Part I and portions of Part II. Lectures on "Die Faust Sage." Written reports. 3 hours. Not offered in 1913-14.

18. Study of modern dramatists, Grillparzer, Hauptmann and others. Writing of critiques and abstracts. 3 hours. Not offered in 1913-14.

19. Study of German ballads and lyrics. 2 hours. Not offered in 1915-

20. History of literature from the Romantic movement to the present time, with assigned contemporary readings, and composition based on the same. Not offered in 1913-14.

Practice teaching, involving careful preparation and supervision. Open only to advanced students expecting to teach German. 1 hour thru the year.

The spoken German is gradually introduced in the class room, and becomes so far as can be made practicable the medium of communication. Memorizing of poetry, rapid supplementary reading and sight translation are required. Considerable attention is paid to German popular vocal music.

GERMANIC PHILOLOGY

Mr. Vowles

For Old English, see English 3 and 4.

1. The Gothic language will be studied with special reference to its relation to Greek and Latin. The Gospel of St. Mark will be read. Professor Wright's Gothic Grammar will be used. 3 hours.

2. Open to those who have had course 1. Anglo-Saxon and Old High German will be studied with reference to their relation to Gothic, English and German. 3 hours. Courses 1 and 2 are designed to give the student a thorough ground work in comparative Germanic philology. Both courses may count toward a major in English or German.

FRENCH

Miss True, Mr. Beach

1 and 2. Elementary course. Fraser and Squair's French Grammar and modern texts. 5 hours.

5 and 6. Nineteenth Century Literature. Several short plays and novels will be read. 3 hours.

7 and 8. The Classical Period. La Fontaine, Moliere, Corneille, Racine, etc. 2 hours.

9 and 10. The Classical Period. This course, alternating with 7 and 8, includes a study of the same dramatists but different plays are read. 2 hours.

SCANDINAVIAN

Mr. Vowles.

Norwegian 1. Elementary Norwegian. Olson's Norwegian Grammar and Reader will be used.

Norwegian 2. Continuation of 1. Björnson's Synnöve Solbakken will be among the texts read.

Norwegian 3. Advanced reading and outline study of the history of Norwegian literature.

Norwegian 4. Continuation of 3.

Note—Students who speak either Norwegian or Swedish and are otherwise qualified may enter the advanced courses by special permission.

MUSIC

Students may select music as their Major study, taking theoretical subjects (not private lessons) up to 20 semester hours. See Elective Studies page 28. For further description, see Courses of Instruction in Conservatory Department.

PHILOSOPHY.

Mr. Knowlton.

Most of the courses are based on some representative text to ensure clearness and definiteness of preparation, but independent thinking is both encouraged and expected, the aim always being to teach the student to philosophize for himself. The close relation of philosophy to education and to life is constantly emphasized, and the aim is to make the study of philosophy the basis for that unification of thot which shall enable the student to see the organic unity of education. To this end the philosophic principles at the basis of the various sciences and arts are clearly pointed out.

Those who desire to specialize in philosophy should begin with Psychology in the sophomore year.

1a. Elementary Psychology. An introductory course for intending teachers, open to all students of college rank, and to others of maturity by special arrangement. It is required for those preparing to teach music and art, (see those departments), and forms a good preparation for the more difficult advanced course in Psychology next described. 2 hours.

1. Psychology. A general introductory course, of a more advanced nature, required of all who take a college degree. It is the necessary basis for all advanced work in Philosophy and should be taken in the sophomore year by those who desire to major or specialize in philosophy. James' Psychology, Briefer Course, or Angell's Psychology. 3 hours.

2. Advanced Psychology. Designed as a continuation of course 1. It is often given as a course for teachers, in which case it is synonymous with Education 4. It may, however, be given as a study of the more difficult problems of theoretical Psychology. 3 hours.

3. Constructive Ethics. The aim of this course, as of Courses 9 and 10, is to aid the student in finding for himself the basal constructive principles for a satisfactory working philosophy of life. Prerequisite, Course 1. Paulsen's Ethics has been the text book for the past four years, but the text is varied frequently. 3 hours.

4. Introduction to Philosophy. The aim of this course is to prepare for more advanced study of Philosophy and also to give the student some idea of the great problems of philosophy and their most prominent solutions. The definition, province, and divisions of philosophy will first be briefly set forth, and the remainder of the semester will be devoted to the consideration of fundamental problems, and representative solutions of these. Paulsen's "Introduction to Philosophy" was used this year as text-book. This course forms the natural continuation of Course 1 for those who desire to specialize in Philosophy, and should be taken in immediate succession to that course. 2 hours.

5. History of Philosophy. A general course, designed to serve both as a basis for more advanced and specialized work, and to acquaint the student with the solution of the main problems of philosophy offered by the great thinkers of ancient and modern times. Courses 1 and 2 should precede it, but mature students who have taken, or are taking, course 1 will be admitted by arrangement with the teacher. The problems of philosophy will be regarded as aspects

of the great Problem of Life, and their relation to the general thot life of the age will be pointed out. Alternates with course 7. 3 hours.

6. History of Philosophy. A continuation of course 5, but may be taken separately by special arrangement. Alternates with course 8. 3 hours.

7. Masterpieces of Philosophy. A first hand study of a few of the great works of certain leading philosophers, ancient or modern. The course will vary according to the needs and interests of those electing it. Only those fairly well versed in philosophic thinking will be admitted. At least courses 1 and 4 or their equivalent must precede this course. Alternates with course 5. 3 hours.

8. Modern Philosophic Problems. A study of some of the main thot problems of the past century. The aim will be to emphasize the chief tendencies of thot and their practical application in the evolution of the guiding principles of the civilization of the past hundred years. The emphasis on scientific methods, the conflict between materialism and idealism, the emphasis on evolution, and the tendency to exalt sociological problems will be considered. Bergson's philosophy, with his "Introduction to a New Philosophy" and "Creative Evolution" as basal texts was studied this year. Probably the philosophy of Eucken, as represented in his "Main Currents of Modern Thot" will be taken up next year. Courses 1, 4 and one or two others should precede it. Only seniors are admitted except by special permission. Alternates with course 6. 3 hours.

9. Philosophy of Evolution. The modern theory of evolution will be critically examined and its significance for modern thinking pointed out. La Conte's "Evolution and its relation to Religious Thot," and other later texts will afford the basis for class discussion. At least a general, introductory acquaintance with the science of Biology is indispensable, together with a reasonable familiarity with the methods and results of natural science. Presupposes courses 1, and 4. 2 hours.

10. Life as a Practical Problem. The fundamental principles at the basis of a working philosophy of life are pointed out and discussed. The religious aspect of such a life is specially emphasized, and the arguments for the superior claims of the Christian religion considered. Some such works as King's "Reconstruction in Theology" and "Rational Living," and Coe's "Religion of a Mature Mind" are made the basis for discussion. For Seniors. 2 hours.

Attention is called to the close relation of some of the courses in Education to the work in Philosophy; also of the course in theoretic Sociology. Courses 4 and 8 in Education will count in major work in Philosophy, as also the course in theoretic Sociology. But not more than 6 hours of these courses will be accepted.

PHYSICAL TRAINING

Mr. Watkins.

The Department of Physical Training has jurisdiction over all gymnastic and athletic activities, and provides for both young women and young men. It is the aim of the department to give the students such exercises, games, and sports as will best create and maintain vigorous health. It endeavors to reach a large number of students, especially the weak and undeveloped, and to give to all exercises that will be not only beneficial but interesting.

1. Gymnastics: Calesthenic drills, setting up exercises, dumb bells, wands, and bar bell drills, etc., indoor games.

2. Baseball and Football. Recreation sport as a relaxation from study offers no better channel for general development than baseball in the spring, and football in the fall months. Great care is exercised in excluding from the more vigorous sports those incapable of deriving physical benefit from them.

3. Basketball. One of the best indoor sports is basketball and there is ample space and opportunity for this on the spacious gymnasium floor.

4. Track and Field Athletics. This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

PHYSICS

Mr. Wanner

Physics 1. College Physics open to all college students. Mechanics, Sound, and Light. Illustrated Lectures, Recitation and Laboratory work. Credit 5 hours.

Physics 2. A continuation of Course 1. Electricity and Heat. Credit 5 hours.

Phyiscs 3. Analytical Mechanics. Open to students who have completed College Trigonometry. Special stress is placed upon practical problems and much attention is devoted to graphic work. Credit 5 hours.

Physics 4. Continuation of Course 3. Electricity, Light and Heat. Credits 5 hours.

Math. 5. Analytics and Differential Calculus. Open to students who have completed a course in Analytical Geometry. Credit 5 hours.

Math. 6. Differential Calculus concluded—Integral Calculus with special stress upon applied problems. Credit 5 hours.

Math. 7. A course in Plane Surveying. Open to students who have completed the course in Trigonometry. Credit 3 hours.

Math. 8. Continuation of Course 7. Credit 3 hours.

Physics 5. Physical Chemistry. Credit 2 hours.

Physics 6. A continuation of Physics 5. Credit 2 hours.

POLITICAL SCIENCE

Mr. Brown, Mr. Knowlton.

The general purpose of this department is to acquaint the student with such historic events, and economic and political principles as will best fit him for intelligent citizenship.

1. General Introductory Course. A necessary basis for the other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and methods of economic inquiry. 3 hours.

2. Practical Economics Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, the Tariff, and the Labor Problem. Must be preceded by Course 1. Alternates with Course 4. 3 hours.

3. Comparative Government. A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the political systems of European nations. Hart's "Actual Government" and Bryce's "American Commonwealth" are used as basal texts. See Course 5 for the supplementary alternate of this course. 2 hours.

4. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic questions as Corporations and Monopolies, Socialism, and Railway Transportation. Must be preceded by Course 1. 2 hours.

5. Comparative Government. See Course 3. The primary aim of this course is the comparative study of European governments, but there will be constant application of principles involved to our own political system. Alternates with Course 3. 2 hours.

6. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association with special consideration of the influence of Natural Selection, Competition, Combination, and Co-operation on social progress. Dealey's Sociology is being used. 3 hours.

7 and 8. English and American History. See courses 5 and 6 of History Department.

PUBLIC SPEAKING

Mr. Brown

1. Extempore Speaking. Close analysis of the thot, rhetoric, and expression of extempore speech with constant practice and study of models. Adaptation of speech to variety of subjects, occasions, and audiences. 2 hours.

2. Continuation of 1. 2 hours.

3. Argumentation. Study of the principles of evidence, analysis, brief drawing, written and oral forensics. Theoretical work supplemented by practice in debate and application to practical usage. Baker's Revised Principle of Argumentation and supplementary reading. 3 hours.

4. Continuation of Course 3. 3 hours.

5. Oratory. The history of oratory as a preliminary to practice writing and speaking. Modern oratory in relation to modern problems and the individual development of the student in appreciation and power. 2 hours.

6. Continuation of Course 5. Advanced work in the philosophy of oratory and individual work in writing and speaking. 2 hours.

RELIGION

(See Department of Religious Education.)

DEPARTMENT OF RELIGIOUS EDUCATION

Mr. Stearns.

It is not the purpose of the College to start a theological seminary, but in response to a widely felt need and demand, to provide courses in religious and moral education. Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church, and community.

Students in this department enjoy the advantages of training by a corps of skilled and experienced instructors and of association with teachers and students of college rank.

Excellent library privileges are afforded. Six libraries, college and public, are available. By co-operation in purchase and exchange, thus supplementing one another, these libraries are able to render excellent service to all interested.

Fargo is the religious center of North Dakota. All the leading denominations are represented. Large and flourishing Christian Associations afford wide scope for effort as do many other religious and philanthropic agencies. College and town are in full accord and sympathy and students have ample facilities for acquiring practical experience while pursuing their studies. Teachers and helpers in every form of Christian work are in constant demand and every encouragement is offered students seeking to combine study and actual experience. The learner may work with and under the direction of trained teachers, pastors, secretaries, and other successful workers and organizers.

It may be added that Fargo is the railroad center of North Dakota, and there is thus afforded direct and easy access to every part of the state. It is even possible for those unable to be in constant residence to take work by attendance on days when their particular courses are given.

The regular course leading to full certificate involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II.

GROUP I

On completion of thirty-two semester hours of the work listed under the department of religious education, graduates of any standard College of Liberal Arts will be granted a certificate in Religious Education. This work must be distributed as follows:

1. Biblical History and Literature. 11 hours.
2. Philosophy and Education. 9 hours.
3. Sociology and Ethics. 6 hours.
4. Public Speaking. 2 hours.
5. Four hours to be selected from the departments of Religious Art and Music.

GROUP II

Selected courses from the several college departments. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

BIBLICAL HISTORY AND LITERATURE

1-2. Old Testament History, political and social. (a) History of the Hebrews from the earliest times; (b) political and social movements, their causes and results; (c) the literature of the Old Testament and the development of social and ethical ideas. Based on the study of the Old Testament books in the light of contemporary records; Kent's Hebrew History and Mathew's New Testament Times. 2 hours.

3. History of the Early Church, with a survey of the literature of the New Testament and of the social and ethical teachings of Jesus and of the New Testament writers. 2 hours. A study of the book of Acts with survey of other New Testament writings. Historical and literary problems.

4. History of the English Bible, the several versions, and the manner of their transmission. Some text, as Price's Ancestry of the English Bible will form the basis of the course.

9. Literature of the Bible. A study of the Authorized Version as the greatest monument of English Literature. Special attention is given to the narrative and poetry of the Old Testament. 2 hours.

10. A continuation of Course 9. Special attention to the Epistles.

11. Greek New Testament. This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

Courses 9, 10 under department of English Literature; course 11 under department of Greek.

CHRISTIAN MISSIONS AND MODERN RELIGIOUS MOVEMENTS

Under this head a series of lectures will be given with opportunities for collateral reading.

EDUCATION

Courses 1, 2, 4, 8.

PHILOSOPHY

Courses 1a, 1, 2, 3, 9, 10.

PRACTICE TEACHING AND TRAINING IN METHODS

1. Practice in Actual Class Room Teaching. In order to give pupils skill in actual teaching they are placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved, and helpful criticism is given.
2. A Study of City Institute Problems. Students who are preparing to conduct City Institutes are given a lecture each week on the problems of organization and management of the city teacher-training institutes. Some observation work will be afforded under capable supervision.

PUBLIC SPEAKING

Courses 1, 2, 3, 4, 5.

RELIGIOUS ART AND MUSIC

2. History of Painting. Early Christian and Byzantine mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain and England; the model schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representatives of the various schools. 2 hours.

3. Roman Antiquities. Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: The Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours.

4. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photographs. A knowledge of Latin is not essential. 2 hours.

5. Church Music.

Courses 3, 4 under department of Latin. Course 2 under department of History.

SOCIOLOGY

Course 6.

SHORT COURSES

To accommodate those who may not be able to attend an entire semester, the work of many of the courses offered is so arranged as to permit any desiring, to take the first or second half of a semester, credit for the amount of work done being given on the certificate in Religious Education.

LECTURE COURSES

In 1912-13 the following courses were given.

From time to time series of lectures are given on subjects of interest to students in this department. To these lectures visitors are always welcome.

1. Israel and the Nations. The land of Israel and adjacent countries in the light of recent discoveries. Stereopticon. Five lectures.

2. Introduction to Religious Education. These lectures will define the several fields of study and acquaint the student with the best books, equipment, and the means for procuring the same.

3. The World of Paul. The Making of the English Bible.

ART DEPARTMENT

Miss Albert

Two periods of study work and such outside work as the teacher may require are necessary for one hour of credit.

Courses other than those offered below will not be given except by special arrangement with the Director. Such individual courses as are offered below will be open to special as well as Normal Art students.

Normal Art—First Year

Freehand Drawing. Much time is given to general freehand drawing and to sketching in charcoal and pencil from ornament, the antique, portrait, and the figure from life.

Modeling. The work in drawing is supplemented by a course in clay and wax modeling from the antique and from life, and also by composition combining figure and animal forms.

Freehand Perspective and Sketching. Lectures are given on freehand perspective and students make application of its principals, at first in the sketching of objects, interiors, exteriors and street scenes, and later, in landscape composition and out of door sketching.

Composition. Instruction is given in the fundamental principles of constructive, decorative, and pictorial art. Students work out original studies in space and line composition showing proper construction and growth, distribution of light and dark, and harmonious schemes of color. The principles of design are practically illustrated in the work in the applied design.

Color. Much attention is devoted to color in connection with design and composition, for the development of original and harmonious color schemes. In addition, the naturalistic study of plant form and still life is required for the purpose of cultivating the color sense and giving practice in its expression.

Handiwork. This course consists of paper and cardboard construction; instruction is also given in textiles, simple weaving, bead work, knotting and basketry, all of which afford a wide field for the study of patterns and processes and give the students an opportunity to use their color designs in many materials with special reference to the development of the applied arts.

Household Design. In this course principles of arrangement, of space, color harmony, utility and economy are well brought out. House

plans are drawn and at the end of the year each room in the house is furnished.

Constructive and Instrumental Drawing. Training is given in the principles and practice of mechanical drawing. Problems involving projection, surface development, instrumental perspective and constructive design are given.

History of Art. See Page 40.

Psychology. See page 46.

Anatomy. Class talks, re-enforced by individual instruction are given on sections of the body, with the aim of insuring a deeper study of artistic anatomy and a correct rendering of form.

Theory and Practice of Teaching Art. A study is made of art expression from the standpoints of general education, the needs of the child, and his development through the various grades in the elementary school. The problems are worked out with particular reference to the child's environment, his occupations in the home and school, special days and seasons, and nature study. The aim is to adapt the principles and methods gained, to public-school problems.

Normal Art—Second Year

Life Drawing and Composition. The aim of this study is to enable classes to grasp the meaning of pictorial art. In the study of anatomy, attention is given to the construction and action of the figure, to that of the child in particular. Composition is studied with special reference to the design element, and to the difference in treatment existing between composition in decorative art and in pictorial art. The motive, the story-telling element, atmospheric effects, and the relationship of the part to the whole, all receive due consideration.

Water-color. Color values and harmonies are considered thru the medium of water-color, using plant form, still life and landscape as subjects. The directness required to use the medium successfully develops quickness of perception, while the judgment is trained to select and arrange in orderly sequence the essential elements to be expressed pictorially. This power of selection and arrangement has a distinct educational value.

Applied Design. The principles of art studied the first year are further illustrated in the working out of original designs applied by the students individually in the making and decorating of objects in wood, leather, stenciling and wood block printing. The relation of the design to the construction and use of the object, the adaption of

ornamentation suitable to it, and the beauty of the motives are carefully studied.

History of Education. See page 34.

Wood-carving. Original relief designs in straight and curved lines are made and applied to articles of use, such as paper-cutters, blotters, picture frames, trays, mirror-backs and book racks.

Composition. The principles of art studied the first year are further illustrated in the making of original designs for textiles, book covers, stenciling and wood block printing; and the decoration of panels with fruit, flowers, and landscapes adapted to meet the requirements of interior decoration. Special effort is made to recognize and develop the personal element that gives art value to even the simplest designs.

Theory and Practice of Teaching Art. A study is made of the principles of art teaching and the value of art in general education. The aim is to present practical problems in drawing, design and construction work which can be carried out in the school-room with simple equipment and with materials that may be easily procured. Lesson plans are developed and an opportunity is given on Saturday mornings, by teaching the children's class, to put into practice that which has been gained through the regular class work.

General Art—First Year

Light and Shade Drawing. Drawing in charcoal from the antique, still life, and the portrait and figure from life.

Freehand Perspective. The principles of freehand perspective are taught and applied in the sketching of objects, interiors, exteriors, and street scenes. Landscape composition and out-of-door sketching follow this instruction.

Figure Sketching. Work is given in the sketching of the costumed figure in black-and-white and in color, with a view to illustration and pictorial composition.

Composition. Drawings and sketches, illustrating the principles of composition, are made in ink, charcoal and color, special study being given to the arrangement of flowers, figures, landscapes, and interiors, as a preparation for pictorial illustration.

Color. Work in still life in black and white is succeeded in color.

Anatomy. A series of lectures is given on artistic anatomy demonstrated with the skeleton and model. Note books are required.

History of Art. See page 40.

General Art—Second Year

Portrait and Life Drawing. Much time is given to drawing the figure in charcoal and color. There is also opportunity for modeling the figure in clay or wax.

Water Color. Instruction in water color painting from flowers and still life groups is given.

Pictorial Illustration. This course takes up the technical study of illustration. Sketches are made from the costumed model, with accessories to enhance the pictorial effect.

Costume Illustration. Attention is given to the drawing of children, the designing of children's garments, the composition and page arrangements of figures with backgrounds, and to posters and magazine covers, the work being done in water-color, pencil, ink and wash.

TUITION IN ART.

Architectural Drawing—$15.00 per semester.

Normal Art—(Full Course)—$30.00 per semester.

Studio Lessons—One three-hour lesson a week, $15.00 per semester.

A concession in rates will be granted to college students choosing Art as an elective toward a degree.

For further information consult Art Director.

THE ACADEMY

The Preparatory Department is rapidly coming to a consciousness of its distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of College life, mingling with older students and coming in helpful contact with the College faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high school. The studies have been so selected that a thorough preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	3 hours	Bible II	3 hours
Latin I	5 hours	English II	3 hours
Reading(Pub. Speaking I)	3 hours	Latin II	5 hours

SECOND YEAR

First Semester		Second Semester	
Bible III	3 hours	Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 hours	English IV	5 hours
English III	3 hours	Geometry (Math. IV)	3 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	3 hours

THIRD YEAR

First Semester		Second Semester	
Physiology (Science III) or Book-keeping*	3 hours	Botany (Science IV) or Book-keeping*	3 hours
English V or German I or Greek I or Cicero (Latin V)	† 10 hours	English VI or German II or Greek II or Cicero (Latin VI)	†10 hours
History I (Greek)	3 hours	History II (Roman)	3 hours

FOURTH YEAR

First Semester		Second Semester	
Solid Geometry (Math. V) or History III (English)	3 hours	Algebra (Math. VI) or History IV (American History and Civics)	5 hours
Public Speaking III	2 hours		
English VII or German III or Greek III or Vergil Latin (VII)	** 6 hours	English VIII or German IV or Greek IV or Vergil (Latin VIII)	** 6 hours
Physics (Science V)	5 hours	Physics (Science VI)	5 hours

*Can be elected one semester only.
†10 hours in two languages.
**3 hours in each of two languages.

COLLEGE COMMERCIAL PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arithmetic I and Rapid Calculation	3 hours	Commercial Arith. II	3 hours
English I	3 hours	English II	3 hours
Reading (Pub.Speaking I)	3 hours	Bible II	3 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours

SECOND YEAR

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	3 hours	English IV	5 hours
Bible III	3 hours	Physiography (Science II)	3 hours
Geometry (Math. III)	5 hours	Geometry (Math. IV)	3 hours

THIRD YEAR

First Semester		Second Semester	
Bookkeeping III	3 hours	Commercial Law	3 hours
English V	3 hours	German II	5 hours
German I	5 hours	History II (Roman)	3 hours
History I (Greek)	3 hours	Botany (Science IV)	3 hours
Typewriting I	2 hours	Typewriting II	2 hours

FOURTH YEAR

First Semester		Second Semester	
Commerce and Correspondence	3 hours	History IV (American History and Civics)	5 hours
English VII	3 hours	English VIII	3 hours
German III	3 hours	German IV	3 hours
Bookkeeping V	3 hours	Shorthand II	4 hours
Shorthand I	4 hours	Spelling II	1 hour
Spelling I	1 hour	Physics (Science VI)	5 hours
Physics (Science V)	5 hours		
Public Speaking III	2 hours		
History III (English)	3 hours		
Solid Geometry (Math. V)	3 hours		

Note—Elect at least seven hours from each of the indented groups.

DESCRIPTION OF STUDIES

Note—The odd numerals refer to work done in the First Semester of each year, the even, to the Second Semester.

BIBLE

II. Story Literature of the Bible. Ths is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.

III. Life of Christ. The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant reference to the Gospels. 3 hours.

A course of Bible classics is also given as part of the work in English. See under English VI.

COMMERCIAL STUDIES

Bookkeeping. The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper under the direction of the proprietor, and is to follow instructions exactly as he will have to do on the day he enters a business office as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties.

Bookkeeping I and II. In the beginning, the single entry method is used, shortly followed by the double entry. The inductive set in an introductory general course giving a working knowledge of accounts through actual bookkeeping. 3 hours credit.

Next is offered practice in wholesale and retail office work. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. A branch retail store is conducted by one of the partners and the method of keeping branch store accounts in the books of the main store is fully set forth. Private accounts with partners are also introduced. The use of special columns is illustrated in nearly all the books of original entry. 4 hours credit.

Bookkeeping III is a jobbing and commission set. It affords a thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied. 3 hours credit.

Bookkeeping IV. This set is a short one illustrating the voucher method of accounting in the manufacturing business. It acquaints the student with a practical and extended arrangement of special columns on the sales book, cash book, voucher register, and other books of original entry. This may be adapted with little change to many kinds and varieties of business. 2 hours credit.

Bookkeeping V. Banking. The student uses over four hundred incoming business papers representing every form of paper and endorsement that passes in the daily routine of banks. Transactions covering every detail of the banking business are illustrated. The student performs the duties of the various bank clerks and officials, from collection clerk to acting cashier. The clearing house system is explained and practically illustrated. 3 hours credit.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than the length of time spent on the subject.

Correspondence. Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to postal regulations and the common mistakes made in the use of the mails. Not offered in 1913-'14.

Commerce. The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business, and help him to comprehend the social meaning as well as the material element of trade. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text:—"Clow's Introduction to the Study of Commerce." This work will be given in connection with the course in Business Correspondence. 3 hours credit for the two courses. Not offered in 1913-'14.

Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Texts:—Moore's New Com-

mercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Arithmetic II. Completion of arithmetic. 3 hours.

Commercial Law. This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. It deals with contracts, partnerships, mortgages, leases, interest, patents, transportation and hiring of property, and, in general, those subjects on which persons engaged in business dealings should be informed. 3 hours.

Penmanship. The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly becames a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Shorthand. Aristography, the latest of Mr. Dement's production, is used and presents a complete and entirely new system of wonderfully simple shorthand. It possesses all the speed possibilities of Dement's Pitmanic shorthand, and is far more legible than any other system now in use.

A beginner's course is not offered the second semester.

Spelling is a required subject for those who study Shorthand.

Typewriting. The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, form part of the course. One dollar per month is charged for the use of a typewriter one hour per day.

ENGLISH

The work is planned to meet the uniform college entrance requirement. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I and II. A thorough review of grammar, drill in composition, and the following English classics studied: The Lady of the Lake; The Ancient Mariner; Ivanhoe; The Merchant of Venice. The following will be read out of class and written reviews of them given: Cooper's Last of the Mohicans, Brown's Rab and His Friends, Franklin's Autobiography and Burrough's Birds and Bees and Other Studies in Nature. 3 hours each semester.

III and IV. The study during the second year will include work in Composition and Rhetoric, (Narration and Description in Gardiner, Kittredge and Arnold's Text Book), and the following classics: Silas Mariner, The Deserted Village, Julius Caesar, and As You Like It. Four works of standard authors will be read and reviewed outside of class. 3 hours the first semester, 5 hours the second.

V. Gardiner, Kittredge and Arnold's text-book will be finished and Macbeth and the DeCoverley Papers carefully studied. Three works of standard authors will be read and reviewed outside of class. 5 hours.

VI. The object of this course is the appreciation of masterpieces of rhetoric in the Bible, their structure, form, and composition. 5 hours.

VII and VIII. A careful study will be made of the following: L'Allegro, II Pensoroso, Lycidas, Comus, Burke's Conciliation, Emerson's Essays, and Carlyle's Essay on Burns. Two masterpieces will be read and reviewed outside of class. 3 hours each semester.

GERMAN

I. Prokosch's Introduction to German. Reading of easy texts like Glueck Auf, and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.

II. Continuation of course I. 5 hours.

III. Thomas' Grammar reviewed. Willkommen in Deutschland, with composition. Reading of modern texts. Open to all students who have completed I and II. 3 hours.

IV. Wesselhoeft's Composition. Study of one of Schiller's easier plays with assigned supplementary reading 3 hours.

GREEK

College students who enter without Greek may secure college credits for these courses.

I. Beginner's Course. Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II. The Anabasis begun. This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

III. The Anabasis completed and Homer begun. The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.

IV. Homer finished. The equivalent of three books of the Iliad (without the catalogue of ships) will be read. An equal amount of the life and art. 3 hours.

HISTORY

I. Greek History based on a study of the earlier eastern nations and civilization and supplemented with an introduction to Greek life and art. 3 hours.

II. Roman History. The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 3 hours.

III. English History. The political and social history of England. Emphasis will be given to its relation with European and American History. 3 hours.

IV American History and Civics. Besides studying the history and meaning of the various parts of our national and state government, many phases of practical politics and present day methods of carrying on the governments, are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN

I and II. Latin lessons and the reading of selections from Viri Romae. 5 hours each semester.

III and IV. Greenough, D'Ooge and Daniell's Second Year Latin. Selections are read equal in amount to Caesar, Gallic War I-IV, Prose composition. 5 hours each semester.

V and VI Cicero: the orations against Catiline, for the Manilian Law and for Archias are read. Prose compositon based upon the text. 5 hours each semester.

VII and VIII. Six books of Vergil's Aeneid are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

I. The usual work in Elementary Algebra. 5 hours.

II. Continuation of Course I. 5 hours.

III. Plane Geometry. 5 hours first semester.

IV. Plane Geometry completed. 3 hours second semester.

V. Solid Geometry. 3 hours first semester.

VI. Higher Algebra. Chapters VI to XVI in Downey's Higher Algebra. 5 hours second semester.

PUBLIC SPEAKING

I. Drill in reading. Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. This course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 3 hours.

III. Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

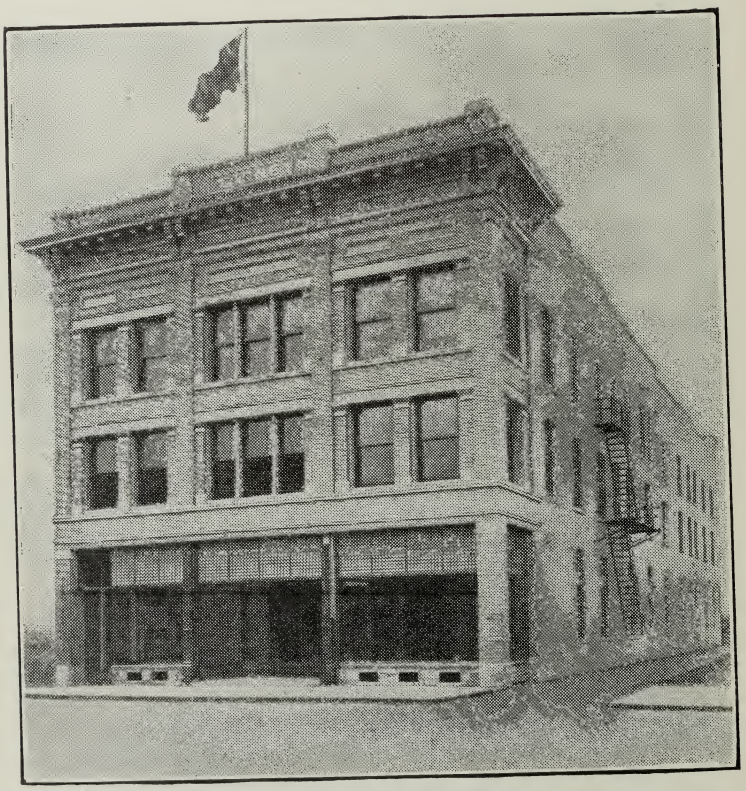
SCIENCE

II. Physiography. Fairbanks' Practical Physiography and Willard's Story of the Prairies are supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather.

III. Physiology, with Martin's Human Body (Briefer Course) as a basis for recitations, and some simple laboratory experiments. 3 hours.

IV. Botany, with special reference to plant physiology and ecology. Local flora. 3 hours.

V. Physics: Mechanics, Sound and Light. Text-books—Carhart and Chute. Recitations and laboratory work. 5 hours. Open only to students by special permission.



Fargo Conservatory of Music

FARGO CONSERVATORY OF MUSIC

(A Department of Fargo College)

INTRODUCTION

THE Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car lines. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists and teachers diploma.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) Elementary—Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) Intermediate Grade—Students in this grade, having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) Advanced Grade—Before promotion into this grade, the student is required to pass a satisfactory examination. See page 72.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical until the beginning of the Senior Year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists or Teachers diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE

Students working for this degree must have completed the soloists or teachers course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Harmonic Analysis, first and second semesters.

Advanced Musical History and Interpretative Analysis, first and second semester.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major study (private lessons) first and second semester.

Senior recital (a group of original compositons to be used on this program.)

Collegiate requirements for Bachelor of Music Degree.

Psychology, two semesters.

English, two semesters.

German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A.)

II. The completion of the Prescribed Secondary or Theoretical Courses. (See B.)

III. The completion of the required Normal Course in the respective Departments. (See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—Principal Studies—The principal studies include:

Pianoforte .....See Page 73
Organ .....See Page 76
Voice .....See Page 80
Violin and all other Orchestral Instruments, See Page 82

B—Prescribed Secondary or Theoretical Course—number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation.)

		Piano	Organ	Voice	Violin and all other Orchestral Inst's.
Solfeggio	(See page 83)	8	8	12	8
Harmony	(See page 83)	8	8	8	8
Theory	(See page 84)	4	4	4	4
Mus. History	(See page 84)	2	2	2	2
Counterpoint	(See page 85)	4	4	—	4
Harmonic Analysis	(See page 85)	2	2	2	2
Sight Playing	(See page 85)	8	—	—	8
Ensemble	(See page 86)	2	—	—	2
French	(See page 86)	—	—	4	—
Italian	(See page 80)	—	—	4	—
German	(See page 86)	—	—	4	—
English Literature					
Organ Lectures	(See page 76)	—	2	—	—
Secondary Pianoforte		—	—	4	2
Normal Work		8	8	8	8
Stage Deportment	(See page 86)	2	2	2	2
Required for admission to Junior Department		6	6	6	6
Required for admission to Senior Department		14	14	18	14
Required for graduation		48	40	54	50

THE NORMAL DEPARTMENT

Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course comprises weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—LITERARY REQUIREMENTS

All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before the Junior Examination.

EXAMINATIONS

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee.

Credit will be given for work already completed.

PIANOFORTE COURSE

The Pianoforte Course is designed to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for the Soloists' Diploma, or Bachelor of Music degree, the candidate must during his (or her) Senior year give one public recital. This is not required of students in the Teachers' Course.

The practical work in Pianoforte study varies for each student, for while many works should be studied by all, much that is necessary for one student is not at all essential for another. Instruction is therefore adapted to the individual needs of each student.

The following outline is intended to serve as an example of the grade of work required in each division of the Pianoforte Course, from the Elementary to the Bachelors' Degree.

OUTLINE OF PIANOFORTE COURSE
ELEMENTARY AND INTERMEDIATE

Practical Work:

Mrs. Crosby Adams, Op. 9—Very First Lessons at the Piano; Vincent—New Century Piano Method; Beyer—Elementary Instruction Book; Enckhausen, Op. 63, 72; Kohler, Op. 249, 151, 157, 163, 190, 232, 242, 128; Gurlitt, Op. 117, 101, 141, 100, 198; Berens, Op. 70, 61; Biehl, Op. 30, 44; Duvernoy, Op. 255, 176, 120; Armand, Op. 10; Lecouppey, Op.

17, 20; Streabbog, Op. 63, 64; Bertini, Op. 166, 100, 29; Loeschhorn, Op. 52, 65, 66, 67, 176 (School of Octaves); Burgmuller, Op. 100, 105; Concone, Op. 24, 30; Heller, Op. 47, 46, 45, 16; Czerny, Op. 299 (School of Velocity), 553 (Octave Studies), 740 (Art of Finger Dexterity); Low, Op. 281, (Octave Studies); Bach, Little Preludes and Fugues; Vogt, Op. 145 (Octave Studies); Turner, Op. 20 (Octave School); Krause, Op. 2 (Trill Studies); Hasert, Op. 50 (Modern School of Velocity); Stephen Emery—Head and Hands; Sonatinas by Bachmann, Clementi, Diabelli, Dussek, Kuhlau, Krause, Lange, Lemoine, Lichner, Loeschhorn, Reger and Schytte. Daily Five-finger Exercises; Scales, Major and Minor, legato and staccato; Chords and Arpeggios: Major, Minor, Dominant and Diminished Sevenths; Short Compositions by Ancient and Modern Composers.

TUITION

Private Lessons, two lessons each week, session of 20 weeks - - - - - - - $30.00—$50.00

Theoretical Work: (See Secondary Studies)

JUNIOR

Practical Work:

Cramer, fifty Selected Studies; Bach, Two and Three Part Inventions; Haendel Suites; Foote Etudes, Op. 27; Tappert, (Left Hand Studies); Lecouppey, Op. 25; Krause, Op. 15 (Left Hand Studies); Kullak, Op. 48, Part 2 (Seven Octave Studies); Sonatas by Haydn, Mozart, and the easier ones by Beethoven; Mendelssohn, Songs without Words.

Daily Five-finger exercises; Scales, legato and staccato, forward, contrary, thirds, sixths, tenths, arpeggios, broken chords, chords, dominant and diminished sevenths.

Compositions by Ancient and Modern Composers.

TUITION

Private Lessons, two lessons each week, session of 20 weeks - - - - - - - $40.00—$50.00

Theoretical Work: (See Secondary Studies).

SENIOR

Practical Work:

Clementi, Gradus Ad Parnassum (Selected Etudes, Peters Ed); Bach, Well Tempered Clavichord, Book I; Bach, French and English Suites; Czerny, Op. 337 (Forty Daily Studies); Chopin, Op. 28, (Preludes), and easier Etudes from Op. 10 and 25; Sonatas by Beethoven, Clementi, Dussek, Hummel, Chopin, Grieg, Schumann, Schubert, Scharwenka, Weber, MacDowell.

Daily Five-finger exercises; Scales in double 3rds and double 6ths.

Compositions by Bach, Chopin, Schumann, Liszt, Brahms, Grieg, Sinding, Mendelssohn, Moszkowski, Tschaikowsky, and others. A concerto is to be studied by each member of the Senior Class.

TUITION

Private lessons, two lessons each week, session of 20 weeks - - - - - - - $50.00

Theoretical Work: (See Secondary Studies).

BACHELOR OF MUSIC DEGREE

First Year.

Practical Work:

Czerny, School of Virtuosity, Op. 365; Bach, Well Tempered Clavichord, Book 2; Chopin, Op. 10 and 25 (Etudes); Czerny (Moskowski) Toccata, Op. 92; Moscheles Studies, Op. 70; Moskowski, Op. 64, (School of Double Thirds) Book 4; Turner, Two Preludes and Fugues in Octaves.

Daily Technic Exercises (Advanced) and Scales; Sonatas and Compositions by the great composers.

TUITION

Private lessons, two lessons each week, Session of 20 weeks $50.00

Theoretical Work: (See Secondary Studies).

Second Year

Practical Work:

Liszt, Etudes; Martucci, Op. 9 (Etude); Schumann, Op. 7, (Tocatta) and Op. 13 (Symphonic Etudes); Liszt, Transcriptions of the Paganini Studies; Bach, G Minor Fantasy, etc. Concertos by Bach, Beethoven, Grieg, Liszt, Schumann, Rubinstein, Sinding, Paderewski, Ganz, and others. Two programs must be memorized, and one public recital given.

TUITION

Private lessons, two lessons each week, Session of 20 weeks $50.00

Theoretical Work: (See Secondary Studies).

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00

Musical History—class lessons, 1 each week, session of 20 weeks - - - - - - - $10.00

Harmony—class lessons, 2 each week - - - - $20.00

Junior

Solfeggio, Ear Training, and Dictation—class lessons, 2 each week, session of 20 weeks	$15.00
Harmony—class lessons, 2 each week	$20.00
Theory—class lessons, 2 each week	$20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks	$10.00

(Music furnished free.)

Normal—session of 20 weeks	$7.50

Senior

Counterpoint and Harmonic Analysis—class lessons, 2 each week, session of 20 weeks	$20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks	$10.00
Ensemble—class lessons, 1 each week, session of 20 weeks	$10.00

(Music furnished free.)

Stage Deportment—class lessons, 1 each week, (1 semester only)	$5.00
Normal—session of 20 weeks	$7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study, or combination of studies desired.

Instruction in English, German and French is free to full course students.

THE ORGAN DEPARTMENT

The completion of the preparatory grade in the Pianoforte course is required before beginning the study of the organ. The Organ course is designed to provide a thorough and complete education as a church organist and choir master, also for advanced pupils there is added to the above complete preparation as a concert performer. Diplomas are granted accordingly. (See "Certificates and Diplomas.)

If working for the Soloists' Diploma or Bachelor of Music Degree, the candidate must during his (or her) Senior year give one public recital.

A course of illustrated lectures is given during the year on such subjects as, "The Organ, its Construction and Evolution," "Modern Organs," "Hymn Playing," "Anthems and Worship," "Choir Directing," etc.

A fine two-manual Pipe- Organ of modern concert appointments is available for practice.

OUTLINE OF ORGAN COURSE

ELEMENTARY AND INTERMEDIATE

Practical Work:

Stainer, The Organ; Rink, Organ School; Lemmens, Organ Method; Schneider-Allen, Pedal Basses; Daily five-finger exercises and pedal practice; Scales, major and minor, legato and staccato, chords, broken chords, and arpeggios. The easier compositions by Mendelssohn, Merkel, Calkin, Delbruck, Pache, West, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks $50.00
Theoretical Work: (See Secondary Studies.)

JUNIOR

Practical Work:

Dudley Buck, Pedal Phrasing Studies; Clarence Eddy, The Organ in Church; Anna H. Hamilton, Hymn Playing; Bach, Short Choral Preludes, Book 5 (Peters Ed.) eight small Preludes and Fugues (Schmidt Edi); Daily five-finger exercises and pedal practice; Scales, legato and stacatto, forward, contrary, thirds, sixths, tenths, arpeggios, broken chords, dominant and diminished sevenths.

Compositions by Handel, Rheinberger, Merkel, Guilmant, Dubois, Wely, Batiste, Lemare, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks $50.00
Theoretical Work: (See Secondary Studies.)

SENIOR

Practical Work:

Nilson, Pedal Studies; Dudley Buck, Choir Accompaniment; Clarence Eddy, Church and Concert Organist, Book 2; Bach, Preludes and Fugues, Books 3 and 4 (Peters Ed.); Daily five-finger exercises and pedal practice; Scales in double thirds and double sixths; Handel Choruses and Overtures arr. by Batiste; Sonatas and compositions by Mendelssohn, Guilmant, Merkel, Thiele, Reger, Dubois, Wolstenholme, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks $50.00

BACHELOR OF MUSIC DEGREE

First Year

Practical Work:

Shepard, Pipe Organ Method; Bach, Books 6 and 7 (Peters Edi.); Thiele, Chromatic Fantasia and Fugue; Daily Technic and Pedal exercises (Advanced). Compositions by the Great Masters.

TUITION

Private lessons, two lessons each week, session of 20 weeks $50.00
Theoretical Work: (See Secondary Studies.)

Second Year

Practical Work:

Bach, Sonatas and difficult Fugues; Widor, Symphonies; Concertos by Handel, Rheinberger and others. One or more public recitals to be given.

TUITION

Private lessons, two lessons each week, session of 20 weeks $50.00
Theoretical Work: (See Secondary Studies.)

SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Musical History—class lessons, 1 each week, session 20 weeks $10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Theory—class lessons, 2 each week - - - - $20.00
Harmonic Analysis—class lessons, 2 each week - - $20.00

(One semester only)

Normal—session of 20 weeks - - - - - - $7.50

SENIOR

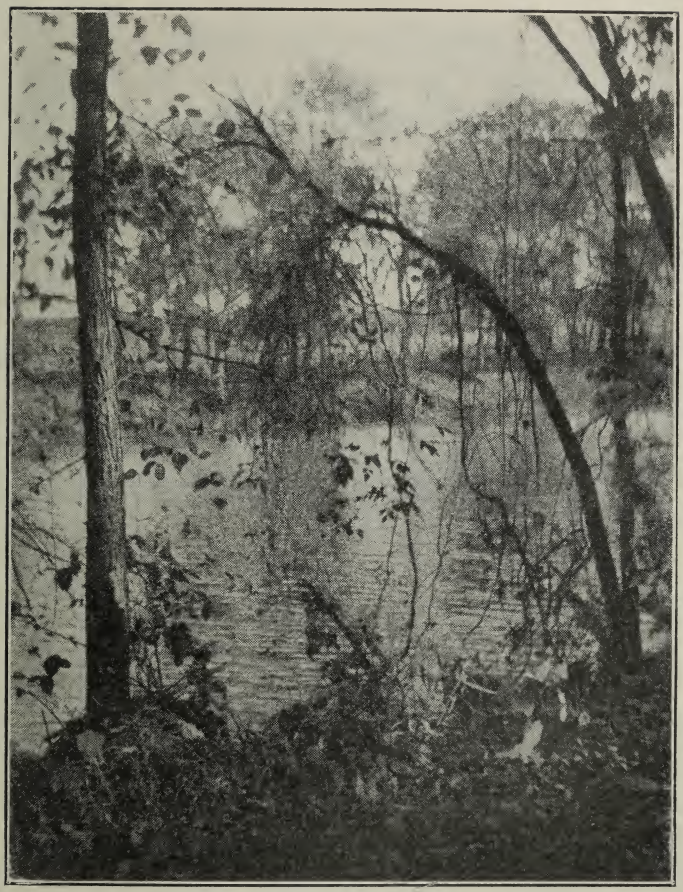
Counterpoint—class lessons, 2 each week, session of 20 weeks $20.00
Organ Lectures—class lessons, 2 each week, session 20 weeks $10.00
Stage Deportment—class lessons, 1 each week, session of 20 weeks - - - - - - - $5.00

(One semester only)

Normal—session of 20 weeks - - - - - $7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German or French free to full course students.



Scene Along the Red River

VOICE COURSE

The regular course in Voice is constructed to fit the graduate for a career as soloist or teacher. Special students are not required to take the theoretical course but the study of Solfeggio is recommended.

OUTLINE OF VOICE COURSE

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

A correct conception of a musical tone, and securing the right conditions for its production. Breath control, exercises for middle voice, scales, etc. "Systematic voice training," Clippinger, also studies by Luetgen, Sieber and Concone. Study of songs suited to the requirements of the individual voice.

TUITION

Private lessons, 2 each week, session of 20 weeks - $40.00 to $50.00

JUNIOR

Tone production, resonance, color, emotion, etc. Exercises for flexibility. Studies by Concone, Marchesi, Panofka and Vaccai. Study of the modern songs, with especial attention given to interpretation, enunciation and phrasing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - $50.00

SENIOR

Continuation of tone work, interpretation, placement, quality, smoothness through the entire compass of the voice. Advanced studies by Concone, Marchesi, Lamperti, and others. Songs of Schubert, Schumann, Brahms, Jensen, Strauss, Wolf, and other classics, also arias from Oratorio and Opera suitable for the individual voice.

TUITION

Private lessons, 2 each week per session - - - $50.00

BACHELOR OF MUSIC DEGREE

First Year

Interpretation of modern classics, continued tone work, advanced vocal studies for flexibility, study of Schubert, Schumann, Franz, Brahms,

Jensen, Tschaikowsky, Strauss, Wolf, Reger, and others, in order to give the student a general knowledge of the compositions of each composer. Solo parts in Oratorio and easy roles in Opera.

TUITION

Private lessons, 2 each week per session - - - $50.00

Second Year

Continued study of the worlds best vocal compositions, continued study of Oratorio and Opera. Repertoire. Three recital programs must be memorized before the Senior Recital.

TUITION

Private lessons, 2 each week per session - - - $50.00

SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Musical History—class lessons, 1 each week - - - $10.00
Pianoforte—private lesson, 1 each week, session of 20 weeks $20.00
Languages—German and French, free.

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Harmony—class lessons, 2 each week - - - - $20.00
Theory—class lessons, 2 each week - - - - $20.00
Pianoforte—private lessons, 1 each week, session of 20 weeks $20.00
Languages—German or French, free.
Normal—session of 20 weeks - - - - - $ 7.50

SENIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - - $15.00
Pianoforte—private lessons, 1 each week, session of 20 weeks $20.00
Italian—private lessons, 1 each week, session of 20 weeks - $15.00
Stage Deportment—class lessons, 1 each week, session of 20 weeks - - - - - - - $ 5.00
(One semester only)

Languages—German or French, free.
Normal—session of 20 weeks - - - - - $ 5.00

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

As in the case of the courses considered before, the regular course for graduation in Violin and other Orchestral Instruments consists of two parallel branches to be taken simultaneously.

OUTLINE OF VIOLIN COURSE

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

Violin Schools of Dancla or DeBeriot. Exercises by Wohlfahrt, Sevcik, Kayser, etc. Mayor and minor scales, first to third positions. Easy pieces for tone development.

TUITION

Private lessons, 2 each week, session of 20 weeks - $30.00 to 40.00

JUNOR

Major and minor scales, chords and arpeggios all positions. Studies by Dont, Allard, Kreutzer, Concertos of Rode, Viotti, Kreutzer, etc. Concert pieces, ensemble and sight playing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - $40.00

SENIOR

Studies by Kreutzer, Rode, Leonard, Mazas, etc. Concertos by DeBeriot, Mozart, Wieniawski, St. Saens, Mendelssohn, etc. Concert pieces. Regular attendance at ensemble class and orchestra.

TUITION

Private lessons, 2 each week session of 20 weeks - - $50.00

BACHELOR OF MUSIC DEGREE

FIRST YEAR

Studies by Wieniawski, Gavinies, Paganini, etc. Concertos, pieces, etc., of the modern repertoire. Ensemble and orchestral playing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - $50.00

SECOND YEAR

Studies and pieces; continuation of the first year's work. One program of the student's own compositions, which must be of sufficient merit to pass the examining board.

TUITION

Private lessons, 2 each week, session of 20 weeks	$50.00

SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio and Ear Training—class lessons, 2 each week, session of 20 weeks	$15.00
Harmony—class lessons, 2 each week	$20.00
History—class lessons, 2 each week	$10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks	$15.00
Harmony—class lessons, 2 each week	$20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks (Music furnished free)	$10.00
Normal—session of 20 weeks	$7.50

SENIOR

Counterpoint, and Harmonic Analysis—class lessons, 2 each week	$20.00
Sight Playing—class lesson, 2 each week, session of 20 weeks	$10.00
Ensemble—class lessons, 1 each week, session of 20 weeks (Music furnished free)	$10.00
Stage Deportment—class lessons, 1 each week, session of 20 weeks	$500
Normal—session of 20 weeks	$7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German and French is free to all full course students.

THE NORMAL TRAINING DEPARTMENT

Before entering this department the student must have passed a satisfactory examination. All candidates for graduation are required to

teach during the Junior and Senior years.

The student in this course must attend the weekly criticism class, the weekly lectures on psychology and pedagogy and must spend two hours weekly in actual teaching.

Children between the ages of six and twelve are admitted into this department where they are taught in classes by the student teacher under skilled supervision.

Lectures are given by the superintendent designed to make the young teachers conversant with the best of modern methods. A large amount of piano literature is examined in class with reference to certain guiding principles of what to use and when and how to use it. All the materials of music education are presented and most careful attention is given to modern pedagogic processes.

This course is of inestimable value to all who intend making music teaching a profession.

SECONDARY OR THEORETICAL

This is a very comprehensive course in general musical knowledge, and embraces a study of all the important laws underlying the art and science of music.

There are many points of musical study which it is impossible to touch upon during the time of technical study; the teacher may explain how a certain embellishment is to be played, but he certainly cannot pause in his lesson and explain all the rules governing embellishments to his pupils. A particular sonata may be studied, yet the teacher is unable to give a full explanation of sonata form to his pupils for lack of time.

1. SOLFEGGIO, EAR TRAINING AND DICTATION

The courses in Solfeggio (vocal sight reading) and in Pianoforte and Violin sight playing are provided to meet the needs of all pupils deficient in the fundamental principles of music, such as rhythms, intervals, scales, etc., and who are unable to read vocal or instrumental music at sight.

The pupils are trained to write in correct notation musical phrases which are played or sung to them, beginning with the simplest phrase in the major mode, and progressing until difficult melodies in either major or minor can be notated with ease and facility.

The sight singing begins with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. The lamentable lack on the part of the vast majority of students should commend the solfeggio course to

all who are ambitious to succeed as musicians, even though they may not intend to take the full course and graduate.

What the eye is to the artist, the ear is to the musician. Although this would seem to be self-evident, there are many who elect to study music apparently without the slightest appreciation of this important truth.

Proficiency in advanced sight singing, and in pianoforte and violin sight playing is strictly insisted upon before graduation from the respective departments. Pupils in the regular courses of the Conservatory are required to pursue the study of solfeggio during the entire course.

TUITION

Class lessons, 2 each week - - - - - - - - - $15.00

2. HARMONY

This course covers two years, and aims to give the student a working knowledge of all the resources of modern harmony. The textbook used is "Modern Harmony" by Foote and Spalding, and supplementary exercises are selected from books by Chadwick, Jadassohn and others.

First Year—Two class lessons per week. Major and minor scales, intervals, triads, harmonization of melodies, dominant sevenths, secondary sevenths, simple modulation.

Second Year—Two class lessons per week. Chords of the ninth, eleventh and thirteenth, chromatically altered chords, augmented chords, suspensions, ornamental tones, organpoint, the "old modes," contrapuntal harmony, advanced modulations.

TUITION

Class lessons, 2 each week - - - - - - - - $20.00

3. THEORY

Two class lessons per week, one year. The course forms the foundation of that general knowledge so indispensable to every musician. It includes the principles of musical notation, rhythm, embellishments, marks of expression, musical form, theory of sound and description of the orchestral instruments.

TUITION

Class lessons, 2 each week - - - - - - - - $20.00

4. MUSICAL HISTORY

The history of music is an important department in the general history of human culture. Its field includes all facts regarding musical

effort from earliest time to the present day. Its obvious usefulness is the broadening of thought about musical art, the disclosure of lines of efforts and progress, and the study of the correlation of musical history with literary and social advance in general.

All regular students are required to take a one year course, one hour weekly.

During the course, lectures are given by members of the faculty, giving the students opportunity to hear as well as study some of the great examples of musical literature.

UNCIVILIZED MUSIC.

1. Primitive races who have not reached the point of artistic organizaton.

2. Semi-civilized.
   a. Ancient peoples—Egyptians, Assyrians, Hebrews, etc.,
   b. People now extant—Chinese, Hindus, etc.

CIVILIZED MUSIC

1. Greek and Roman—including all that led to development of early Christian and Mediaeval music.
2. Mediaeval—Plain Song Period; The Rise of True Composition; The Netherland Counterpoint; The Sixteenth Century transition period from mediaeval to modern style.
3. Modern:
   The Seventeenth Century—The Rise of Opera and Instrumental music.
   The Eighteenth Century—Development of Sonota, Symphony and Modern Orchestra.
   The Nineteenth Century and Twentieth Centuries.

Students have access to the school's valuable and rapidly growing reference library, containing standard works on all branches of musical literature, also dictionaries, carefully selected biographies and critical work.

TUITION

Class lesson, 1 each week - - - - - - - - $10.00

5. COUNTERPOINT

Two class lessons per week. This course, which is given in the first semester, includes the laws of melody formation and their application in the writing of the several forms of two-part counterpoint. More advanced courses may be taken by those who desire them.

TUITION

Class lessons, 2 each week - - - - - - - - -$20.00

6. HARMONIC ANALYSIS

One class lesson per week, second semester. In this course, the works of the great composers, both ancient and modern, are analyzed with a view to showing how the principles of harmony and theory are applied in actual composition. The full two years work in harmony must be completed before taking the course.

TUITION

Class lessons, 2 each week - - - - - - - - -$20.00

7. SIGHT PLAYING AND TRANSPOSITION

Two class lessons per week, two years. (Music furnished).

Ability to play at sight is one of the most valuable assets of the pianist. While some have this ability naturally, all may cultivate it to a greater or less degree; that is the object of this course. A carefully graded selection of works by the best composers is played at sight. During the latter part of the course pupils are given practice in accompanying. Simple transposition forms part of the work, and for this "Warriner's Transposition" is the textbook.

TUITION

Class lessons, 2 each week, session of 20 weeks - - - $10.00
(Music furnished free)

8. ENSEMBLE

This course is designed for the purpose of bringing the students of the different instrumental departments together and giving them an opportunity of becoming acquainted with the masterpieces of Chamber music. From time to time these classes appear in public under the direction of the supervising teacher.

TUITION

Class lessons, 1 each week, session of 20 weeks - - - $5.00
(Music furnished free)

9. LANGUAGES

Through an arrangement with the other departments of the college, opportunity is given to take up the study of German Grammar, literature, and practice in conversation. Courses in Elementary and Advanced French are also open to Conservatory students.

10. ENGLISH LITERATURE

All courses in English Composition and Literature offered in the College are open to Conservatory students who are sufficiently advanced.

11. STAGE DEPORTMENT

The course in Stage Deportment is designed to assist the students in gaining confidence through self-control, and then, in developing a graceful and pleasing stage presence. Open to all students of the Conservatory and is required of Senior students in music. One hour per week, one semester.

TUITION

One hour lesson per week - - - - - - - - - $5.00

12. ADVANCED STUDIES

Courses are offered in Double Counterpoint, Composition, Instrumentation, Score Reading, Playing and Conducting.

TUITION

Two lessons per week, session of 20 weeks - - - - $30.00
One lesson per week, session of 20 weeks - - - - $20.00

PUBLIC SCHOOL MUSIC

Four hours per week, one year. The purpose of this course is to meet the growing demand for Supervisors of Music in the Public School. Students holding our diploma have little difficulty in securing positions.

The instructor begins with a careful study of modern methods teaching in the grades. The "Eleanor Smith Music Course" forms the basis of the work, but other systems are compared, and the general principles learned may be applied to any method. Much emphasis is laid upon ear-training, a department too much neglected in the Public Schools.

The principles of chorus directing, especially as applied to High Schools, are carefully studied, and each pupil is required to drill the other members of the class in some difficult piece of part music.

Students are fitted by this course either to direct the work of other teachers or to do the practical teaching. In addition to he year of technical training, students are required to take one year each of Harmony and Musical History and one semester each of Psychology and Pedagogy.

Tuition for entire course of two sessions - - - - $100.00

SCHOOL OF PIANO AND ORGAN TUNING

This department is provided with ample accommodations for a

full systematic course of instruction to thoroughly qualify any who desire to make tuning a profession. The common idea that the art of tuning is exceedingly difficult to acquire, demanding primarily an exceptionally fine ear, is incorrect. It is within the reach of all who have sufficient natural ability to succeed in any other department.

The success which attends the study of tuning by women students demonstrates their ability to master the course as thoroughly as the men.

The course is recommended to all who are to become teachers, and especially those who reside in sections of the country where competent tuners are not to be found. As a rule the income for the first year will more than repay the whole expense of the course.

The facilities for practical work in the course consist of part of the lower floor of the largest piano house in the Northwest, which gives the student exceptional advantages and chances for experimenting with a large variety of instruments.

Students will not be registered for less than one year in this department (unless having studied in some other school they desire to finish, in which case they will be given credit for work done) and the tuition for the entire course is $150.00.

OUTLINE OF COURSE

First Session

The general study of pitch and relation of musical intervals. Their application as employed in tuning. Structure of the temperament. Muscal acoustics embracing the theory of scales, harmonics, beats and temperaments.

Study of general pianoforte begun.

Second Session

Tuning continued as in previous terms. Study of mechanism of pianoforte action in minutest detail. Stringing and principles of action. Regulating. Polishing, setting up and regulating piano actions. Voicing, etc.

Tuition for entire course, $150.00.

The tuition may be paid by the term.

A fair knowledge of pianoforte playing is a great advantage to tuners, and students in this department are recommended to pursue the study of pianoforte to the completion of elementary grade at least, if they are not already performers on the instrument.

DEPARTMENT OF EXPRESSION AND DRAMATIC ART

The department offers a two-year course, requiring for graduation two private lessons weekly, outside training in plays, and eight hours per week work in Fargo College. The following subjects are covered:

COLLEGE WORK—JUNIOR YEAR

First Semester

French or German - - -	5
and English - - - -	3
or English - - - - -	5
and Art - - - - -	3

Second Semester

Continuation of the course outlined for first semester.

Senior Year—First and Second Semesters

Electives in the departments of Modern Languages, English, and Art. Eight hours per week.

CONSERVATORY WORK—JUNIOR YEAR

First Semester

1. Vocal Technique. Sensation of conscious control of breath established Breath directed to the focal point of tone. Relation of mind and body to tone.
2. Platform Deportment and Physical Culture—freeing the body and giving the ease and grace necessary to all public performing.
3. "Evolution of Expression," Charles Westly Emerson, a guide to develop pupil along logical and natural lines, based on the theory that all progress in every art and in life is made at certain graded steps and applying this theory to the development of the Art of Expression in man. Preparation of the body. (Oneness, Unity and Liberation).
4. Pantomimic Expression, the ground work for later dramatic work giving subtlety to facial expression and gesture.
5. Recital work, selections memorized and produced for criticism. The equivalent of a 45 minute recital ready for public is required. Dramatic Action. (Two parts in short plays.)
6. Reading Class. Shakespeare. A careful reading of the "Merchant of Venice," and "Twelfth Night" and the acting of selected scenes.

Second Semester

1. Vocal Technique, Resonance, radiation and projection of tone.
2. "Evolution of Expression," Volume 2, Charles Westly Emerson.
3. Pantomime scenes given for criticism.

4. Recital work. Impersonation and Monologue. Equivalent of hour recital ready for public is required.
5. Dramatic Art (practical training in plays.)

SENIOR YEAR

1. Expression, voice technique; voice as interpreter of mental states; tone color and form; relation of voice to imagination and emotion.
2. "Evolution of Expression," Volume 3.
5. Criticism and recital. Equivalent of evenings programme is required.
4. Normal Class of Teachers, practice in teaching and school-management; practical class room work conducted by Seniors under direction of the instructor.
5. Shakespeare, "As You Like It," "Midsummer Night's Dream," scenes enacted.

2nd Semester

1. Voice Review.
2. Volume 4, "Evolution of Expression."
3. Recital work.
4. Shakespeare's "Hamlet," "Taming of the Shrew." Scenes enacted.
5. Gesture
6. Reading Class. The Epic Spirit. Browning and Tennyson.

Price of Tuition, $70 per semester.

RECITALS

The series of recitals given during the year by students, including the graduation recitals, are open to the public.

The Conservatory Student's Club give recitals each month during the school year, thus giving students experience in performing before an audience and fitting them for public work. Every student registered at the Conservatory is eligible to membership in this Club.

An artist and faculty recital course of six or more numbers each year is offered the students and friends of the Conservatory at nominal price. Such artists as Mme. Sembrich, Mme. Helstrom, Mme. Langendorff, Anton Hekking, Reisenauer, Caroline Willard, Mitchell Kellert, Freda Stender, Lucile Stevenson-Tewksbury, Christine Miller, Hugo Kortschak, Silvio Scionti, Marion Green, etc., have appeared under the auspices of the Conservatory.

SUMMER SCHOOL

A Summer School will be conducted by the Conservatory beginning immediately at the close of school in June, where all branches will be taught by the regular faculty.

This will be an excellent opportunity for those who are unable to study during the regular school year and will afford teachers an opportunity for further study.

REGULATIONS AND GENERAL INFORMATION

General Regulations

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory including tuition, private lessons, arrangement of classes, changes of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice must be given at once to the office one day in advance.

The management reserves the right at any time to refuse or cancel the registration of any individual whose presence in the Conservatory may be detrimental to its interests.

Pupils will not be received at the beginning of a semester for a shorter time than the full session (twenty weeks), and all entering during a session must register for the remainder of the session.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the written consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later session, provided that notice of the illness has been given to the Registrar.

BOARD FOR MEN AND WOMEN

Table board at the College, per week, $3.50.

Board and rooms in Jones Memorial Hall, with heat and light

furnished (a small difference is made in price of rooms, owing to location and size), $4.25.

Board and rooms in the city, from $3.50 up.

Furnished rooms, with heat and light, in city, $1.00 and $2.00.

HOMES FOR STUDENTS

All students coming from a distance can be assured of protection. Young ladies can find excellent accomodations in the regular dormitory of the College, where they will have home protection. An estimate of the expenses can be found in the paragraph headed "Board for Men and Women."

In addition to the above facilities, the management has a large list of names of persons having rooms for rent in private homes. That list is at the disposal of all students.

PIANOFORTE PRACTICE

All students coming from a distance and wishing to rent pianos for practice will be furnished the same by the Conservatory at a reasonable cost.

EMPLOYMENT

The management does all in its power to assist prospective students to find work if they desire, which will enable them to reduce expenses.

SUMMARY OF TUITION

The season is divided into two semesters of twenty weeks each.

Tuition is payable in advance, for each semester.

PRINCIPAL STUDIES

Voice

Voice, 1 lesson each week, session of 20 weeks	$20.00 to $30.00
Voice, 2 lessons each week, session of 20 weeks	$40.00 to $50.00

Pianoforte

Pianoforte, 1 lesson each week, session of 20 weeks	$15.00 to $30.00
Pianoforte, 2 lessons each week, session of 20 weeks	$30.00 to $50.00

Organ

Organ, 1 lesson each week, session of 20 weeks	$30.00
Organ, 2 lessons each week, session of 20 weeks	$50.00

Violin

Violin, 1 lesson each week, session of 20 weeks	$15.00 to $30.00
Violin, 2 lessons each week, session of 20 weeks	$30.00 to $50.00

Other Orchestral Instruments

1 lesson each week, session of 20 weeks	$20.00
2 lessons each week, session of 20 weeks	$40.00

Note—Prices vary according to grade. Lessons are private.

SECONDARY STUDIES

Solfeggio, Ear Training and Dictation—class lessons, 2 hours weekly, session of 20 weeks - - - - - $15.00
Counterpoint—class lessons, 2 hours weekly - - - - $20.00
Harmony—class lessons, 2 hours weekly - - - - - $20.00
Theory—class lessons, 2 hours weekly - - - - - $20.00
Musical History—class lessons, 1 hour weekly, session of 20 weeks - - - - - - - - - - $10.00
Harmonic Analysis—class lessons, 2 hours weekly - - $20.00
Sight Playing and Transposition—class lessons, 2 hours weekly, session of 20 weeks - - - - - - $10.00
(Music Free)
Ensemble—class lessons, 1 hour weekly, session of 20 weeks $5.00
(Music Free)
Languages—French and German—to full course students, free.
Italian, 1 lesson each week, session of 20 weeks - $15.00
English Literature—to full course students, free.
Stage Deportment—class lessons, 1 hour weekly, session of 20 weeks - - - - - - - - - - $5.00
Double Counterpoint, Composition, Instrumentation, Score Reading and Playing, Conducting—
class lessons, 1 hour weekly, session of 20 weeks - $20.00
class lessons, 2 hours weekly, session of 20 weeks - $30.00

PUBLIC SCHOOL MUSIC

Entire course, per school year - - - - - - - - $100.00

PIANO AND ORGAN TUNING

Entire course, per school year - - - - - - - - $150.00

NORMAL COURSE

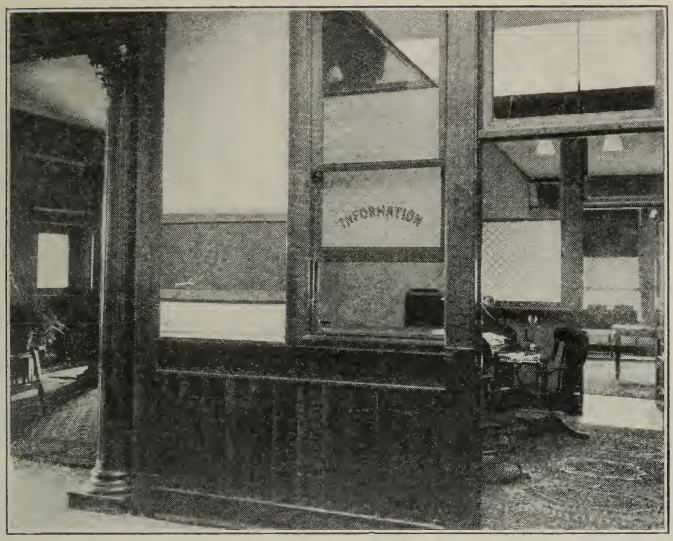
Including Pedagogy and Psychology, session of 20 weeks - $20.00
If taken in connection with full course - - - - $15.00
Children in this course pay for class lessons, 2 hours weekly, session of 20 weeks - - - - - - - - $10.00

SCHOOL OF ORATORY

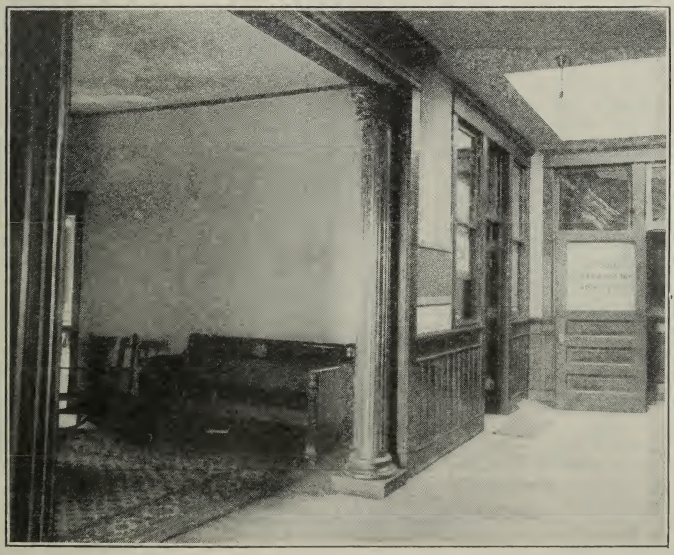
Full course per semester of 20 weeks - - - - - $70.00
Private lessons, 1 per week, per semester of 20 weeks - - $20.00
Private lessons, 2 per week, per semester of 20 weeks - - $40.00

STAGE DEPORTMENT

One hour lesson per week, per session of 20 weeks - - $5.00



Office—Fargo Conservatory of Music.



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Hodgson, Lissie Morden ..... Fargo, N. D.
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Mueller, Rudolph ..... Harwood, N. D.
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Seil, Florence Brown ..... Glendive, Mont.
Shute, Vivian ..... Bismarck, N. D.
Simonitsch, Aloysius ..... Moorhead, Minn.
Talbot, Freeman H. ..... Tower City, N. D.
Trost, Edward F. ..... Moorhead, Minn.

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Akre, Avis ..... Thief River Falls, Minn.
Aivazian, Hrant ..... Eylenje, Angora, Asia Minor
Codding, Clair ..... Valley City, N. D.
Covell, Clarence L. ..... Sykeston, N. D.
Crandall, William Greene ..... Michigan, N. D.
Dart, Lois Adella ..... Moorhead, Minn.
Haggart, Harry ..... Fargo, N. D.
Jacobson, Zella ..... Fargo, N. D.
Krantz, Martha Eloise ..... Enderlin, N. D.
Marsh, Ethie ..... Argyle, Minn.
Musburger, Lloyd Ernest ..... Fargo, N. D.
Somsen, Josephine ..... Buchanan, N. D.
Stever, Fred ..... Fargo, N. D.
Stickney, George E. ..... Fargo, N. D.
Symons, Ethel ..... Ada, Minn.
Stillwell, Fred E. ..... Glyndon, Minn.
Teichmann, Reuben ..... Bismarck, N. D.
Teichmann, Samuel ..... Bismarck, N. D.

SOPHOMORE

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Bascom, Kellogg ..... New Rockford, N. D.
Beattie, Mary ..... Casselton, N. D.
Brown, Ruth ..... Fargo, N. D.
Dickey, Lloyd ..... Esmond, N. D.
Drummond, Walter ..... Esmond, N. D.
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Zintheo, Lillian ..... Fargo, N. D.
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Booth, Cameron ..... Moorhead, Minn.
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Fouts, Chester ..... Towner, N. D.

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Rasmussen, Elvira ..... Fargo, N. D.
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Shea, Frances ..... Glyndon, Minn.
Shute, Zelma ..... Bismarck, N. D.
Smith, Rebecca ..... Wheatland, N. D.
Tate, Ruth ..... Glyndon, Minn.
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Torson, Ralph ..... Moorhead, Minn.
Waechter, Myrtle ..... Glen Ullin, N. D.
Webster, Florence A. ..... Fargo, N. D.

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Dickey, Elizabeth ..... Esmond, N. D.
Forsburg, Lena ..... Fargo, N. D.
Gray, Georgia ..... Hope, N. D.
Gulick, Karl ..... Charlotte, Vt.
McCarten, Catherine ..... Fargo, N. D.
McCarten, Margaret ..... Fargo, N. D.
Mehus, Anders M. ..... Fargo, N. D.
McInnes, Hugh ..... Fargo, N. D.
Pollock, Lorine ..... Fargo, N. D.
Simpson, Lulu ..... Moorhead, Minn.

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Harrington, Hubert ..... Fargo, N. D.
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Lemke, Lillian ..... Cando, N. D.
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McGrann, Arloine ..... Fargo, N. D.
Nielson, Edna ..... Buchanan, N. D.
Philip, Frank R. ..... Fargo, N. D.
Shaver, Etta May ..... Fargo, N. D.
Suckow, Ezra B. ..... Fargo, N. D.
Williams, Abbie ..... Fargo, N. D.

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Carpenter, Forrest ..... Colchester, Vt.
Clubine, Ila ..... Fargo, N. D.
Colwell, Edison ..... Gardner, N. D.
Egge, Mae ..... Towner, N. D.
Gardner, Ferne ..... Argusville, N. D.
Janneck, Charles ..... Barnesville, Minn.
Kuhn, Luella ..... Fargo, N. D.
Lebus, Elsie ..... Davenport, N. D.
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McDonald, Margaret ..... Gardner, N. D.
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Smith, Jefferson, B. ..... Elbowoods, N. D.

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Matson, Alice ..... Fargo, N. D.
Meineke, Myrtle ..... Durbin, N. D.
Monson, Celia ..... Harwood, N. D.
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Perry, Florence ..... Beaulieu, Minn.
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Gormley, Florence ..... Fargo, N. D.

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Graves, Helen ..... Fargo, N. D.
Gray, Georgia ..... Hope, N. D.
Greb, Lawrence ..... Valley City, N. D.
Gross, Garrett ..... Grandin, N. D.
Gulick, Karl ..... Charlotte, Vermont
Gunness, Beatrice ..... Barnesville, Minn.
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Haggart, Roberts ..... Fargo, N. D.
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Olsen, Meta ..... Kindred, N. D.

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Parsons, Maurice ..... Fargo, N. D.
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Peterson, Esther ..... Argusville, N. D.
Peterson, Minnie ..... Moorhead, Minn.
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Prescott, Fern ..... Minot, N. D.
Prior, Ruth ..... Fargo, N. D.
Pubanz, J. E. ..... Fargo, N. D.
Putnam, C. C. ..... Fargo, N. D.
Quadee, Helen ..... Pingree, N. D.
Quick, Harry ..... Fargo, N. D.
Ransom, Clarence ..... Washington, D. C.
Reinecke, Florence ..... Fargo, N. D.
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Ryan, Gertrude ..... Fargo, N. D.
Sandquist, Alma ..... Fargo, N. D.
Saunders, Mrs. D. E. ..... Fargo, N. D.
Savage, Edward ..... Fingal, N. D.
Schell, Lillian ..... Moorhead, Minn.
Schable, Paul ..... Kempton, N. D.
Schuman, Mrs. R. E. ..... Fargo, N. D.
Schwarz, Edna ..... Fargo, N. D.
Schwarz, Laurine ..... Argusville, N. D.
Seaver, Douglas ..... Fargo, N. D.
Sekund, Harriet ..... Fargo, N. D.
Seil, Florence ..... Glendive, Mont.
Serum, Minnie ..... Halstad, N. D.
Severson, Clarence ..... Fargo, N. D.
Shanley, Mrs. F. ..... Fargo, N. D.
Shaver, Raymond ..... Fargo, N. D.
Sheridan, Mrs. M. ..... Fargo, N. D.
Shirk, Henry ..... Fargo, N. D.
Shotwell, Florence ..... Fargo, N. D.
Shute, Vivian ..... Bismarck, N. D.
Shute, Zelma ..... Bismarck, N. D.
Siegel, Pearl ..... Fargo, N. D.
Simmons, Mrs. D. D. ..... Fargo, N. D.
Simonson, Marie ..... Fargo, N. D.
Simpson, Amy ..... Moorhead, Minn.
Simpson, Lulu ..... Moorhead, Minn.
Simpson, Harold ..... Sturgeon Lake, Minn.
Simpson, Willard ..... Livingston, Mont.

Smith, Hazel ..... Fargo, N. D.
Smith, Marie L. ..... Ada, Minn.
Snyder, Clare ..... Williston, N. D.
Snyder, John ..... Williston, N. D.
Solomon, M. C. ..... Tower City, N. D.
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Sonquist, D. E. ..... Fargo, N. D.
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Stambaugh, Scott ..... Fargo, N. D.
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Stevens, Virgila ..... Fargo, N. D.
Stickney, George ..... Fargo, N. D.
Still, Lydia ..... Fargo, N. D.
Stone, Robert ..... Fargo, N. D.
Suckow, Ezra ..... Fargo, N. D.
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Syse, Ellen ..... Willmar, Minn.
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Taves, Clara ..... Buxton, N. D.
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Tenneson, Agnes ..... Fargo, N. D.
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Varnson, O. M. ..... Fargo, N. D.
Voigt, Stanley ..... Fargo, N. D.
Vigen, Alvide ..... Elbow Lake, Minn.
Von Phul, Helen ..... Chicago, Ill.
Walla, Nora ..... Horace, N. D.
Waechter, Myrtle ..... Glen Ullen, N. D.
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Walker, Robin ..... Moorhead, Minn.
Warner, Maybelle ..... Fargo, N. D.
Warrey, Victor ..... Page, N. D.
Wasem, Gweneth ..... Fargo, N. D.
Wasem, Maxine ..... Fargo, N. D.
Waters, Angeline ..... Beach, N. D.
Watts, Velva B. ..... Fargo, N. D.
Webster, Florence ..... Fargo, N. D.
Weiser, Julie ..... Fargo, N. D.
Welkos, Hazel ..... Omemee, N. D.
Wilson, Lubelle ..... Casselton, N. D.
Woodward, Mrs. L. A. ..... Pollock, N. D.
Worner, Hilda ..... Great Bend, N. D.
Wright, Clarence ..... Moorhead, Minn.
Wright, Lillian C. ..... Moorhead, Minn
Wright, Norman ..... Moorhead, Minn.
Wright, Sherman ..... Moorhead, Minn.
Young, Eugenie ..... Fargo, N. D
Young, Rowena ..... Fargo, N. D.

SUMMARY OF ATTENDANCE

College:

Senior	19
Junior	18
Sophomore	38
Freshman	41
Special College	15
Total College	131

Preparatory:

Fourth Year	16
Third Year	13
Second Year	9
First Year	40
Total Preparatory	78
TOTAL ACADEMIC	209
Conservatory of Music	302
Deduct names counted twice	44
Total Attendance	467

Principle's Certificate—To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out **in ink,** signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that .....a graduate of the .....High School (Date)..... has satisfactorily pursued a four-years' course of study, covering the full amount of the topics for which the pass mark is given below.

SUBJECT	NO OF WEEKS	HOURS PR WEEK	GRADE	TEXT-BOOK—REMARKS
Algebra, Elementary				Quadratic Equations?
Algebra, Higher				Binominal Theorem, Progressions and Logarithms?
Civics				
English, First Year				
English, Second Year				
English, Third Year				
English, Fourth Year				
Geometry, Plane				
Geometry, Solid				
German, First Year				
German, Second Year				
German, Third Year				
History, Ancient				
History				
Latin, First Year				
Caesar, Four Books				Manilian law oration?
Cicero, Six Orations				
Virgil, Six Books				
Political Economy				With Lab. note book?
Science: Botany				With Lab. note book?
Chemistry				With Lab. note book?
Physics				With Lab. note book?
Physiog'phy				With Lab. note book?
Physiology				With Lab. note book?
Zoology				

I further recommend M.....as a person of excellent character and deportment.

Signed.....

Principal of High School

TEAR OFF HERE

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